Scher, Aaron.

FREDDY; m J. Lawrence Cook & Aaron Scher © Peter Doraine, inc. 16Jan52 EU261393

FEB 1 5 1952

Scher, Aaron H.

HOW MANY G'S IN PEGGY; w Aaron H. Scher m Lawrence Cook © Peter Doraine, inc. 17Jan51 EU227214

MAR 1 - 1951

ANNA TOMIC; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 15Nov54 EU377221. Appl. states prev. reg. 29Dec51 AA200619

BEAUTIFUL GIRL WITH THE BEAUTIFUL SMILE; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381219. Appl. states prev. reg. 29Dec51 AA200632

I'M LOOKING FOR MY OLD SWEETHEART; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381216. Appl. states prev. reg. 29Dec51 AA200630

IT'S AMAZING WHAT LOVE CAN DO; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381218. Appl. states prev. reg. 29Dec51 AA200631

KEY TO YOUR HEART; w Herbert Obedin m Alfred Scher © on changed w Herbert Obedin & Alfred Scher 16Nov54 EU377355. Appl. states prev. reg. 29Dec51 AA200628

LOVE IS FOR EV'RYBODY; w Herbert Obedin m Alfred Scher @ Herbert Obedin & Alfred Scher 16Nov54 EU377356

MY GOOD, GOOD MAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376888. Appl. states prev. reg. 29Dec51 AA200624

MY GOOD, GOOD WOMAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376887. Appl. states prev. reg. 29Dec51 AA200625

ON THE WAVE OF THE OCEAN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 19Nov54 EU377685. Appl. states prev. reg. 29Dec51 AA200626

QU'EST-CE QUE C'EST. What is it; English w Herbert Obedin m Alfred Scher © Herbert Obedin & Alfred Scher 8Nov54 EU376657

M1630

SCHER. ALFRED.

.2 .S A ring on your finger; lyric by Gladys Shelley [pseud.] music by Alfred Scher. Shelley Music, inc., New York;

26Aug54; EP82744.

I. Title. [II. Rosenthal, Gladys C., 1911-

Library of Congress

SET MY WORDS TO MUSIC; w Herbert Obedin m Alfred Scher © on changed w Herbert Obedin & Alfred Scher 8Nov54 EU376658. Appl. states prev. reg. 29Dec51 AA200633

SONG OF GLADNESS; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 29Dec54 EU381217. Appl. states prev. reg. 29Dec51 AA200627

STEPHANIE; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 12Nov54 EU376886. Appl. states prev. reg. 30Apr51 AA181444

WE'LL GOO GOO IN AN IGLOO; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 20Sep54 EU371257.

WHY SHOULD I CRY; w Herbert Obedin m Alfred Scher © on m Herbert Obedin 20Sep54 EU371256;

THE WORLD LOOKS ROSY WHEN THE GRASS IS GREEN; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 15Nov54 EU377220. Appl. states prev. reg. 29Dec51 AA200620

YOU GOT TO LAUGH WHEN YOU WANT TO CRY; w Herbert Obedin m Alfred Scher © on m & changed w Herbert Obedin & Alfred Scher 19Nov54 EU377686. Appl. states prev. reg. as YOU GOTTA LAUGH WHEN YOU WANNA CRY 9Jan53 A74858

Scher, Andrew R.

BIBLE. N. T. REVELATION. ENGLISH.
PARAPHRASES. 1952. SCHER.
The book of life opened; the hidden meaning of the Revelation of St. John the Divine: a nonsectarian interpretation with questions and answers for study, by Andrew R.

Scher. [1st ed.] New York, Exposition Press [1952] 212 p. © Andrew R. Scher; 19Nov52: A72882.

19Nov52; A72882.

I. Scher, Andrew R.

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SCHER, ANDREW R.

The Master-speech: the Sermon in the mount. SEE Bible. N. T. Matthew V-VII. English. Paraphrases. 1954. Scher. SCHER, ANDREW R.
The salesman's creed. 21.
O Andrew R. Scher; 10Mar53;
A86067.

SCHER, BERTHA.

The seen and the unseen; solace and light for those who hunger and thirst for more than bread alone. New York, William-Frederick Press. 87 p. © Bertha Scher; 3Jan49; A29019.



SCHER, D. SEE Scher, Richard Paul, 1921-

SCHER, DICK. SEE Scher, Richard Paul, 1921-

SCHER, FALK. SEE Scher, Henry Falk, 1918-

Scher, Frances.

I NEED SOMEBODY LIKE YOU; w Frances Scher m Reba Lipschitz © Reba Lipschitz 28Aug53 EU328906 Scher, Henry Falk.

THIS IS MY WEDDING DAY; w, m & © Henry Falk Scher 21Apr53 EU313433

SCHER, Jack.
Picture frame. GU18887. SEE Arling-ton Products Company.

Scher, Jacob, joint author.

TAYLOR, HOWARD B.

Copy reading and news editing [by] Howard B. Taylor [and] Jacob Scher. 386 p. illus. (Prentice-Hall journalism series) © Prentice-Hall, inc., New York; 11May51; A55633.

I. Scher, Jacob, joint author.

JUN 1 5 1951

II. Prentice-Hall, inc.

dr/r



Scher, Jordan Mayer (2.
Segmented facial (ophthalmic)
Photos on 7 sheets. (His Identity ser.: A projective technique, 1-7) (3 8Dec52; JU7245.

Scher, Louis Myron.

ALL THAT'S LOVELY DOESN'T LAST THE YEAR; w, m & @ Louis Myron Scher 20Dec54 EU380470

SCHER, MARIE N.

Bas relief of the late President

F. D. Roosevelt. cHead; side

profile: Sculpture. © Marie N.

Scher; 10May54; GU23266.

SCHER, MARK. SEE Scher, Louis Myron, 1929-

Scher, Richard.

HERE WE ARE; w, m & © Richard Scher, Marshall D. Segal & Donald W. Segal 20Apr53 EU312804

Scher, Richard.

KEEP MY HEART TO REMEMBER ME BY; w, m & @ Quentin Joseph Benedetti & Richard Scher 6May54 EU357077

Scher, Richard.

TAPIOCA; w, m & © Marshall D. Segal, Donald W. Segal & Richard Scher 20Apr53 EU312779

BLUE AUTUMN; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 1Sep53 EU329314

COME HOME TO ME; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 13Apr54 EU354430

FATE IS SO STRANGE; w & m Adele Rich, Richard Paul Scher & Quentin Joseph Benedetti arr Adele Rich © Adele Rich, Richard Paul Scher & Quentin Joseph Benedetti 110ct54 EU373484

I WISH YOU KNEW; w, m & © Richard Paul Scher 200ct52 EU291212

LOVE WENT OUT LIKE A FLAME; w & m Richard Paul Scher w, m & arr Adele Rich © on changed w & m Richard Paul Scher & Adele Rich 21Apr54 EU355313. Appl. states prev. reg. 10Nov52 EU293609

LOVE WENT OUT LIKE A FLAME; w, m & © Richard Paul Scher 10Nov52 EU293609

PASTEL ROSE; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 1Sep53 EU329313

WAITING FOR YOU; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 16Mar54 EU351140

WILL THIS BE LOVE; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 13Aug54 EU367517

YOU WERE JUST A DREAM; w & m Richard Paul Scher arr William B. Carroll © Richard Paul Scher 15Jan53 EU300321

YOU'LL CRY FOR ME; w & m Richard Paul Scher w, m & arr Adele Rich © Richard Paul Scher & Adele Rich 15Mar54 EU351025

YOU'RE JUST BEYOND ME; w, m & © Richard Paul Scher 10Nov52 EU293610

Scher, Sammy. See Scher, Samuel. Scher, Samuel.

Everybody knows it; w S. Scher, m E. H. Stavis. © Edward H[yman] Stavis, Brooklyn & Samuel Scher, Springfield, Mass.; 12Feb47; EU63139.

Scher, Samuel, 1918-My honey, the baby and me; words by S. Scher. © 7-18-46; S. Scher, Springfield, Mass.; EU35954. SCHER, V. ALEXANDER.
Patenting the invention, application, prosecution, interference proceedings; with rules and forms.
428 p. © Matthew Bender & Co.,

I. Bender (Matthew) & Co., inc.

inc., Albany: 18Jun48: A23681.

Scher, William.

Alla turca. Turkish march. Philadelphia, Theodore Presser co. 35¢

© 24Jun46; publisher; EP4823.

For piano solo.

I. Title: Turkish march.

Music Cat.

M1380 SC

SCHER, WILLIAM.

Arabian nights, by William Scher;
piano solo. © Theodore Presser
Co., Philadelphia; 13Sep48;
EP29886.

I. Title.

M1380 SCHER, WILLIAM, 1900-.S At the bazaar; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43527.

I. Title.



M1380

SCHER, WILLIAM, 1900-Bees a-buzzin'; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63028.

I. Title.



Scher, William, 1900-

PUCCINI, GIACOMO, 1858-1924.

(La Bohême) Musetta's waltz; from La Bohême, by G. Puccini, piano solo, arr. & ed. by William Scher. (Kammen educational series, no.297) 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 12Jun52; EP64088.

I. Title: La Bohême. [III. Scher, William, 1900-

Library of Congress Copyright Office art.)

M33

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M1380 SCHER, WILLIAM. S Bohemian dance; for the piano [by] William Scher. ([Pub. order no.] 130-41000) © Oliver Ditson Co., Philadelphia; 19May49; EP37122.

I. Title.

Scher, William, 1900-

M38 .5 .B BRAHMS, JOHANNES, 1833-1897.
Brahms lullaby. Cradle song. Wiegenlied.
Piano solo, arr. and edited by William
Scher. (Educational series, no. 282)
© J. & J. Kammen Music Co., New York;
14Oct49; on arrangement; EP42074.

I. Scher, William, 1900 - arr. II. Title: Lullaby. III. Title: Cradle song. IV. Title: Wiegenlied.

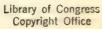


M1380

SCHER, WILLIAM, 1900-Br'er bear; a piano solo by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53162.

I. Title.

APR 2 7 1951





M1380 .S SCHER, WILLIAM, 1900-A brownie dances; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar53; EP70545.

I. Title.

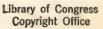


M1380

SCHER, WILLIAM, 1900-Busy Bunny; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63031.

I. Title.







M1380 .S SCHER, WILLIAM. 1900-Busy little rickshaw boy; piano solo [by] William Scher. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 6Sep50; EP49028.

I. Title.

0

M1380 SCHER, WILLIAM.

By the wigwam; [by] William Scher.

© Theodore Presser Co.,

Philadelphia; 26May47; EP14702.

For piano solo.

I. Title.

Music Cat.

M1380 .S SCHER, WILLIAM, 1900-Candy suite; piano solo, by William Scher. 75¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63033.

I. Title.

xM1380.2



Scher, William, 1900-

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from the opera Carmen by Bizet, piano solo, arrangement by William Scher. (Kammen educational series, no.298) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 10Feb53; EP72191.

I. Title, II. Title: Carmen. [III. Scher, William, 1900-

Library of Congress Copyright Office

M33

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.B

M1380 SCHER, WILLIAM, 1900-.S Carnival in Spain; piano solo by William Scher. 35¢ © The Boston Music Co., Boston; 28Apr53; EP71216.

I. Title.



M1380

SCHER, WILLIAM.
Chief Red Feather; piano solo by William
Scher. ([Pub. order no.] 110-40039)
© Theodore Presser Co., Bryn Mawr,
Pa.; 16Sep49; EP40098.

I. Title.



M1380 SCHER, WILLIAM.

Chinese Scene; piano solo [by] William Scher. © Theodore Presser Co., Philadelphia; 20Nov47; EP20165.

I. Title.

Scher, William, 1900.

VILLOLDO, A G
El choclo; tango argentine. By A. G.
Villoldo, piano solo, easy arrangement by
William Scher. (Kammen educational
series, no.295) 35¢ Appl. author: J. & J.
Kammen Music Co., employer for hire
of William Scher. © on arrangement;
J. & J. Kammen Music Co., New York;
12Jun52: EP64087.

I. Title. [II. Scher, William, 1900-

art, Library of Congress Copyright Office

M31

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SCHER, WILLIAM.

La coquette; piano solo, by William Scher. © Theodore Presser Co., Philadelphia; 7May47; EP14481.

I. Title.

Music Cat.

SCHER, WILLIAM, 1900-Corn cob; a barn dance, piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43526.

I. Title.



MT758

SCHER, WILLIAM, 1900-Dance of the green grasshoppers; piano solo by William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Sep52; EP65644.

I. Title.



SCHER, WILLIAM, 1900-Dancing puppets; [arr. by] William Scher. [For piano 4 hands] 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Jul52; EP64351.

I. Title.



SCHER, WILLIAM, 1900Dancing puppets; [arr. for] one piano, six hands [by] William Scher. 50¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76081.

I. Title.



M1380 SCHER, WILLIAM, 1900-.S Dancing puppets; piano solo, [by] William Scher. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Dec50; EP51164.

I. Title.

JAN 1 7 1951



SCHER, WILLIAM, 1900-Dancing scarecrow; [by] William Scher. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74259.

M1380 SCHER, WILLIAM, 1900-.S Donkey ride; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43525.

I. Title.

Library of Congress Copyright Office



FEB 16, 1950

SCHER, WILLIAM.

Dreaming of old Vienna; piano solo, by William Scher. © Mills Music, inc., New York; 16Apr47; EP6827.



MT225 SCHER, WILLIAM.

.S323 ^Eighteen études for study and style,
for piano, by William Scher.
Grade two. © Theodore Presser Co.,
Philadelphia; 31Aug48; EP29714.



MT758

*Fifteen descriptive miniatures for phrasing and style; [by] William Scher. Op. 105.

Bryn Mawr, Pa., Presser. [For piano]
75¢ © Oliver Ditson Co.; 26Jan51;
EP52484.

I. Title.

MAR 2 3 1951



MT243 S

*Fifteen recreative etudes; by William Scher. Op. 14. For the piano. ([Pub. order] no. 430-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Jul49; EP38286.

I. Title.



M1380 SCHER, WILLIAM, 1900.S Fireflies, piano solo by William
Scher. © The Boston Music Co.;
Boston; 7May48; EP26486.

SCHER, WILLIAM, 1900-Frisky squirrels; piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80580.



SCHER, WILLIAM, 1900-Gipsy caravan; piano solo by William Scher. 35¢ © Mills Music, inc., New York; 13May53; EP74445.

SCHER, WILLIAM.

Gypsy dreams; for piano, by William Scher.

([Pub. order] no. 110-40013) © Theodore

Presser Co., Bryn Mawr, Pa.; 12Jul49;

E P38572.

I. Title.



M1380 SCHER, WILLIAM, 1900-.S Hide and seek; for the piano, by William Scher. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59822.

I. Title.

FEB 2 6 1952



M25 SCHER Hun

SCHER, WILLIAM.

Hungarian fantasy, for the piano
[by] William Scher. © Oliver
Ditson Co., Philadelphia; 130ct48;
EP30511.

I. Title.



M1380 .S

SCHER. WILLIAM. 1900-I saw a grasshopper, piano solo, by William Scher. © The Boston

Music Co., Boston: 15Nov48: EP31741.

I. Title.

M1380 SCHER, WILLIAM, 1900.S In a flower garden, valse lente for piano, by William Scher. © The Willis Music Co., Cincinnati; 16Nov48: EP31465.

I. Title.

SCHER, WILLIAM, 1900-In a Polish village; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75942.

I. Title.



SCHER, WILLIAM, 1900-In daddy's new car; [piano solo, by] William Scher. (With his Busy Bunny) 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63031.

I. Title. II. Title: Daddy's new car.



SCHER, WILLIAM, 1900-In Hindu land; piano solo, by William Scher. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75015.

SCHER, WILLIAM, 1900-In the land of dwarfs; [by] William Scher [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82261.

SCHER, WILLIAM, 1900-In the lion's den; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Jul52; EP63928.

I. Title.



M1380 SCHER, WILLIAM, 1900.S In the sultan's palace; piano solo by William Scher. 30¢ © The Boston Music Co., Boston; 10Jul50; EP47970.

I. Title.



M1380 SCHER, WILLIAM, 1900.S John Silver; a piano solo [by] William Scher. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56395.



Scher, William,
Jolly little brownies. Philadelphia, Theodore Presser co. 35%
© 26Nov46; publisher; EP10037.
For pim o solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

Scher, William.

KOL-NIDRE; arr. William Scher; violin & pf., with w. © 25Jun23, E565652. R66996, 7Sep50, J. & J. Kammen Music Co. (PWH)

OCT 1 0 1950

SCHER, WILLIAM, 1900-Little Miss Dancer; [by] William Scher. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74258.

M1380 .S SCHER, WILLIAM, 1900-Lullaby waltz; a piano solo by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 6Jul51; EP56019.

I. Title.

0 1951



M1380 SCHER, WILLIAM.
S Mannequins, p

Mannequins, piano solo, by William Scher. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; EP31280.

SCHER, WILLIAM.

Merry scissor grinder; piano solo by William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May52; EP62967.

I. Title.



MT758 SCHER, WILLIAM, 1900S Midnight riders; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun53; EP72358.

I. Title.



SCHER, WILLIAM, 1900-Monkey chatter; for the piano, by William Scher. 35¢ © G. Schirmer, inc., New York; 14Nov51; EP58767.

I. Title.



Revised 2Jan52



M1380 SCHER, WILLIAM, 1900-Scher 300 Mills Mu

A night in Spain; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 23Dec49; EP43528.

I. Title.

Library of Congress Copyright Office



FEB 1 6 1950

M1380 SCHER, WILLIAM, 1900.S A night in Vienna; piano solo, by William Scher. 35¢ © The Boston Music Co., Boston; 29Jun50; EP47737.

I. Title.

ANG 1 0 1950



SCHER, WILLIAM, 1900The ogre; piano solo in big notes, by
William Scher. 30¢ Appl. author: Carl
Fischer, inc., employer for hire of
William Scher. © Carl Fischer, inc.,
New York; 19Oct53; EP75810.

I. Title.



SCHER, WILLIAM.
Old English; piano sold, by
William Scher, @ Mills Music;
inc., New York; 16Apr47;
EP6828.

I. Title.

Music Cat.

SCHER, WILLIAM, 1900-The old water wheel; a piano solo by William Scher. [Op.51] 35¢ © Clayton F. Summy Co., Chicago; 10May51; EP54663.

I. Title.

JUN 2 8 1951



SCHER, WILLIAM, 1900-On my sleigh; piano solo by William Scher. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84401.

I. Title.

Library of Congress

M1395 SCHER, WILLIAM.

.S

Polish dance, mazurka [by] William Scher. © Theodore Presser Co., Philadelphia; 15Jul48; EP28723. Score (violin and piano) and part.

I. Title.

SCHER, WILLIAM, 1900-Pygmies at play; piano solo by William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75940.

I. Title.



M1380 SCHER, WILLIAM, 1900-.S Puppets on parade; piano solo by William Scher. 35¢ © Belwin, inc., New York; 2Jan53; EP68439.

I. Title.

M1380 SCHER, WILLIAM, 1900-.S Reindeer; for the piano by William Scher. 35¢ © G. Schirmer, inc., New York; 11Jun51; EP55529.

I. Title.



M38 .3 .L LISZT, FRANZ, 1811-1886.
(Rhapsodie hongroise, piano, no. 2)
Second Hungarian rhapsody; by Franz
Liszt, piano solo, arr. and edited by
William Scher. (Kammen educational
series, no. 283) 40¢ © on arrangement;
J. & J. Kammen Music Co., New York;
8Dec49; EP44125.

I. Title. [II. Scher, William, 1900-

l





Scher, William.

ROMANCE, from Raymond overture; for piano by William Scher. © on adaptation & arr., 31Mar25, E622478. R101075, 200ct52, J. & J. Kammen Music Co. (PWH)

SCHER, WILLIAM, 1900-Sabot dance; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 13May53; EP74435.

I. Title.

M1380 SCHER, WILLIAM.
Scarecrows in

Scarecrows in the Night ... for piano [by] William Scher. © Theodore Presser Co., Philadelphia; 11Augh7; EP16297.

I. Title.

Library of Congress Copyright Office



Music Cat.

SCHER, WILLIAM, 1900-Serenade to an elf; for the piano, by William Scher. 30¢ © G. Schirmer, inc., New York; 8Jun50; EP47268.

I. Title.

JUL 2 4 1950



SCHER, WILLIAM, 1900-Sing Toy's lullaby; a piano solo, by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63168.

I. Title.



M1380 SCHER, WILLIAM, 1900-Slavonic dance; for the piano by William Scher. 35¢ © G. Schirmer, inc., New York; 11Jun51; EP55528.

I. Title.



Scher. William.

Snake charmer; for the piano.
Philadelphia, Oliver Ditson company.
5 p. 30¢

© 6sep46; publisher; EP8450.

I. Title.

Library of Congress Copyright Office



Official only

Scher, William.

Spooky tale, for piano. Philadelphia,
Theodore Presser co. 30¢

© 21 Jun46; publisher; EP4819.

I. Title.

Library of Congress Copyright Office



Music Cat.

Scher, William, 1900-

SOUSA, JOHN PHILIP, 1854-1932.

Stars and stripes forever; march, by John Philip Sousa, piano solo, arr. and edited by William Scher. (Kammen educational series, no.315) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 25May53; EP72193.

I. Title. [II. Scher, William, 1900-

Library of Congress Copyright Office

M35



Scher, William, 1900-Stranded; words by Irving Rosner. © 8-5-46; W. Scher and I. Rosner, Brooklyn; EU33196. M1380 .S SCHER, WILLIAM, 1900-Summer scene; piano solo by William Scher. 30¢ © Mills Music, inc., New York; 13May53; EP74436.

I. Title.

Library of Congress

M1380 SCHER, WILLIAM.

10 Characteristic Dances; for piano solo by William Scher. © Mills Music, inc., New York; 8Dec47; EP19910.

I. Title.

MT243

*Ten musical sketches; for piano solo, by William Scher. 60¢ © Mills Music, inc., New York; 13Dec49; EP43319.

[I. Title]



M1380 SCHER, WILLIAM, 1900.S To a daisy; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jun53; EP72544.

I. Title.

s

SCHER, WILLIAM, 1900-To a little Indian; piano solo by William Scher. (With his: Frisky squirrels) © Edward B. Marks Music Corp.; 20May54; EP80580.

I. Title.



M1380 SCHER, WILLIAM.

To a wise old

To a wise old owl; piano solo by William Scher. © The Boston Music Co., Boston; 4May48: EP26272.

SCHER, WILLIAM, 1900-To my french doll; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63030.

I. Title.



SCHER, WILLIAM, 1900-To my little white kitten; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63032.

I. Title.



M1380 .S SCHER, WILLIAM, 1900-Trapeze artists; for the piano, by William Scher. 35¢ © G. Schirmer, inc., New York; 5Nov51; EP58473.

I. Title.

DEC 1 1 1951



M1380 SCHER, WILLIAM, 1900-S Village blacksmith; a piano solo by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 6Jul51; EP56023.

I. Title.

Library of Congress Copyright Office



WA 28 1951

Scher, William, 1900-

M1380 STRAUS, OSCAR, 1870-S Waltz dream; Vienneso

Waltz dream; Viennese waltz, by Oscar Strauss, piano solo, arr. and edited by William Scher. (Kammen educational series, no.284) 35¢ © on arrangement; J. & J. Kammen Music Co., 5Jan50; EP44124.

I. Title. [II. Scher, William, 1900-

1

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Revised 26Jul50



Scher, William, 1900-

M38

BRAHMS, JOHANNES, 1833-1897.
(Waltz, piano 4 hands) Brahms waltz. Op. 39, no. 15. Piano solo arr. and edited by William Scher. (Educational series, no. 281) © J. & J. Kammen Music Co., New York; 14Oct49; on arrangement; EP42073.

I. Scher, William, 1900 - arr. II. Title: Waltz.



M1380 .S SCHER, WILLIAM, 1900-Waltzing in a dream; piano solo, by William Scher. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 22Jan52; EP60311.

I. Title.

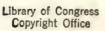
FEB 2 6 1952



M1380 .S SCHER, WILLIAM, 1900-Waltzing on ice; piano solo by William Scher. 30¢ © Carl Fischer, inc., New York; 5Dec51; EP58990.

I. Title.

JAN - 8 1952





Scher, William.
!Way down South; for the piano.
Philadelphia, Oliver Ditson company.

© 11Dec46; publisher; EP10608.

I. Title.

0

Music Cat.

35¢

SCHER, WILLIAM, 1900-The weeping willow; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Feb54; EP78400.

I. Title.

M1380

SCHER, WILLIAM, 1900-Who broke my dolly? Piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80581.

I. Title.

M1380 .S SCHER, WILLIAM, 1900-Wintry days; piano solo, by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 11Jun52; EP63029.

I. Title.

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SCHER, WILLIAM, 1900-The witch; piano solo [by] William Scher. © Theodore Presser Co., Bryn Mawr, Pa.; 17Nov50; EP50759.

I. Title.

DEC 2 8 1950

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Scher, William, 1900-

M38 .3 .M MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo, arrangement by William Scher. (Kammen educational series, no.299) 35¢ Appl. author:
J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement;
J. & J. Kammen Music Co., New York;
10Feb53; EP72192.

I. Title. II. Title: Woodland sketches.
[III. Scher, WillLibrary of Congress
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M1380 SCHER, WILLIAM, 1900.S Yellow canaries, piano solo, by
William Scher. © The Boston
Music Co., Boston; 15Nov48;

EP31742.

I. Title.

Library of Congress Copyright Office SCHERAGA, MORTON G.

Video handbook. [The complete technical television handbook] Co-authored by Morton G. Scheraga and Joseph J. Roche. [Montclair, N. J.] W. F. Boyce. 892 p. illus. © Boland & Boyce, inc.; 10May49; A34073.

I. Roche, Joseph John, joint author.II. Boland and Boyce, inc.

Library of Congress Copyright Office



hm/mb

SCHERAZADE © m Emanuel Steve Pulliam 24Jun47 EU83789

MT322 .S35

SCHERB, VON BARBER, 1907-Fast method for string bass; tuned EADG or ADGC [by V. B. Scherb] © Von Barber Scherb; 21Oct54; A158196.

1. Double bass---Methods. I. Title.

Library of Congress

MT645 .2 S SCHERB, VON BARBER, 1907-Melody method for ukulele; by V. B. Scherb. © Von Barber Scherb; 18May54; A144897.

1. Ukulele---Methods. I. Title.

Library of Congress



Scherbak, George Francis.

THE GREEN MEADOWS © m George Francis Scherbak 29Sep48 EU148051

Library of Congress Copyright Office SCHERBAK, HERMANN ().

Aviators prepare yourselves for emergencies! Self-control pocket index. New York, c1948. Sheet. © 26Jul48; AA90184.

SCHERBAK, HERMANN C.

Bringing the nation out of danger.

New York, c1948. 4 p. © 260ct48;

AA97400.

SCHERBAK, HERMANN Q.
Combination code for investment control. New York, c1948. Sheet.
Q 190ct48; AA98859.

Scherbak, Hermann
Combination geographic chart with billboard chart and solar system numbering.
sheet. 11" x 8 1/2". (MMRP/133)

Print. © 11-22-46; 2c 12-16-46; New York; K 6086.

LLHH 1-13-47

SCHERBAK, HERMANN O.

1. 1 . 7 = 3.4. 49

A "common sense" movement will unify the nation and if internationally applied will reduce danger of war. New York, 1949.
2 1. @ 7Mar49; AAll0265.

SCHERBAK, HERMANN C.
Design for workers information board.
New York, c1948. Sheet, illus.
C 10Dec48; AA101755.

SCHERBAK, HERMANN, New York.

Equipment for testing coordination of aircraft flight crews. Print.

© 29Janl₁7; K 7257.

mrm 17Apr47

SCHERBAK, HERMANN C, New York.
Formula to strengthen the democratic system against communism,
facism or overdone bureaucracy.
3 1. C 18Dec47; AA36430.

SCHERBAK, HERMANN ©, New Mork.
Gentlemen, avoid divorces, choose
your life's partner well.
Sheet. © 17Seph7; AA35531.

SCHERBAK, HERMANN O, New York.
Ladies beware: Select your
favorite well. Sheet.

© 8Seph7; AA35530.

SCHERBAK, HERMANN O.
The ladies holding court. New York,
c1949. Sheet. © 18Jan49; AA105178.

SCHERBAK, HERMANN C.

Measures to turn the Atlantic pact
into an enormous international
powerful machine for economic
welfare and defense. 2 1.

C laprig; AA112780.

SCHERBAK, HERMANN O.
Nation in danger. New York, c1948.
5 1. © 5May48; AA84494.

SCHERBAK, HERMANN O...
Note your worries and ambitions
down, you can easier concentrate
on each. New York, c1948.
Sheet. © 10ct48; AA95197.

SCHERBAK, HERMANN.

Personal affairs record book.

New York, 01950. 36 p.

© Hermann Scherbak (in notice:

H. Sherbak); 50ct50; AA163064.

OCT 2 3 1950

Requirements to bring an interdepartmental committee for the development of means to avert war to early and adequate success. 51. © 27Feb43; AA38673. SCHERBAK, HERMANN Q.
Working description and layout solar
diagram. New York, cl948. Sheet.
© 26Jul48; AA90183.

SCHERBAR, HERMANN O.

Working description for the making up and use of Scherbak ratio graphs. New York, 01948. Sheet.

© 17Nov48; AA100507.

SCHERBAK, HERMANN O.
The world of an officer who leaves his family behind. New York, c1948. Sheet. © 20Aug48; AA91303.

SCHERBAUER, LILLY, illus.
Dideldum. SEE Kuhn, Hildegard.

SCHERBAUER, LILLY, illus. Froschkönig. AFO-3794. SME Grimm, Jakob Ludwig Karl. SCHERBAUER, LILLY, illus.

Der gestiefelte Kater. AFC-3795.

SEE Grimm, Jakob Ludwig Karl.

MAR 1 - 1951

SCHERBAUER, LILLY, illus.

Mein Teddybären-buch. 1 v.

© Verlag F. W. Stritzinger;

lDec50; AFO-3951.

MAR 1 6 1951

Moin Tierbuch. 1 v. © Verlag F. W. Stritzinger; 1Dec50; AFO-3954. SCHERBAUTR, LILLY, illus. Rotkappchen. AFO-3799. CTC Crimm, Jakob Ludwig Karl.

MAR - 1 1851

SCHERBAUER, LILLY, illus. Siebensachen. SEE Kuhn, Hildegard.

LOEILLET, JEAN BAPTISTE, 1680-1730. M242 *(Sonata, flute & continuo, op. 3, no. 2) .L

Sonate; B-dur, für Altblockflöte in F (Querflöte, Oboe, Violine), und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 2. (Edition Schott, 4076) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2902.

[I. Scherber, Paul Friedrich, 1899bert, 1909-JUN - 8 1950] Copyright Office

M242
.L ČEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 3)

Sonate; g-moll, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 3.
(Edition Schott, 4077) [Score and part]

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M242 LŒILLET, JEAN BAPTISTE, 1680-1730.

*(Sonata, flute & continuo, op. 3, no. 4)
Sonate; G-dur, für Altblockflöte in F
(Querflöte, Oboe, Violine) und Cembalo
(Klavier), Gambe (Violoncello) ad lib.,
[by] J. B. Loeillet, [hrsg. von] P. Fr.
Scherber und A. Kutz. Op. 3, Nr. 4.
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ltd., Mainz; 30Dec49; EF0-2905.

M242 . L LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 5) Sonate; c-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 5. (Edition Schott, 4079) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2903.

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LOEILLET. JEAN BAPTISTE, 1680-1730. M242 *(Sonata, flute & continuo, op. 3, no. 6) .L Sonate; e-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 6. (Edition Schott, 4080) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2904.

> [I. Scherber, Paul Friedrich, 1899-II Kutz Adal-Library of Congress Copyright Office bert, 1909-

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M242 LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 10) . L Sonate: d-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 10. (Edition Schott, 4081) [Score and part]

> [I. Scherber, Paul Friedrich, 1899-Adalbert, 1909-Copyright Office

ltd., Mainz: 30Dec49: EF0-2897.

JUN - 2 1350

SCHERBERG, MAX GOY C.

A new musical notation for sharps and flats. 4 1., music.

C 22Sept 3: AA96619.

Scherchen, Hermann

M1013

TARTINI, GIUSEPPE, 1692-1770.

(Concerto, violin, no. 53, E major]
Concerto, E-dur. [by] G. Tartini,
hrsg. von Hermann Scherchen [klaviersatz von Friedrich Niggli] © Hug &
Co., Music-Publishers, Zürich,
Switzerland; 1Sep47; EF7916. Score
(violin and piano) and part.

Scherchen, Hermann, 1891-

Vom Wesen der Musik. Zürich, Mondial Verlag [°1946] 214 p. music. 25 cm. (*His* Das moderne Musikempfinden, Bd. 1) Musikwissenschaft. Bd. 1.

Contents.—Die Grundlegung der modernen Musik (Joseph Sauveur)—Das Geheimnis des künstlerischen Schaffens (Johann Sebastian Bach)—Die Vergeistigung der musikalischen Materie (Ludwig van Beethoven)—Schlusswort.

1. Sauveur, Joseph, 1653-1716. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title. II. Series: Musikwissenschaft, Bd. 1.

ML385.S37

780.903

48-12559*

© 1Sep46; 1c 10Mar47; Mondial Verlag, a.-g., Winterthur; AF3591.

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SCHERDIN, CARRIE MAE Q.
Happy birthday. [Bouquet design for plastic tablecloth] Decalcomania.
Q 1c 10Apr50; GU16338.

Scheremetieff, A. D.

SAVE AND KEEP, O LORD; by A. D.
Scheremetieff, English text by Isabel
F. Hapgood, ed. Charles Winfred
Douglas; SATB. © 26Apr22, E538599.
R59084, 2Mar50, Ann Woodward Douglas
(W)



SCHERER, ADOLPH.

Capo di mimi. cSwirl design on vase
with floral & leaf pattern; lamp
base: Cast plaster. H. 17 in.

© Adolph Scherer Co., inc., New
York: 15Feb52; GP3316.

SCHERER, ADOLPH.

Dancing Pirouette. [Plaster lamp base figurine of ballerina on pedestal, cylindrical standard at rear] Sculpture. H. 15 in. @ Adolph Scherer Co., inc., New York; 25May50; GP234.

SCHERER, ADOLPH.

Female dancer. cFigure in skirt;

rhythmic pose; lamp base: Cast

plaster. H. 17 in. @ Adolph

Scherer Co., inc., New York; 15Feb52;

GP3315.

SCHERER, ADOLPH.

Festival mandolin player. [Plaster lamp base figurine of masked man in costume on pedestal, cylindrical standard at rear] Sculpture. H. 15 in. @ Adolph Scherer Co., inc., New York; 25May50; GP233.



SCHERER, ADOLPH.
Male dancer, cFigure in shorts & short

ale dancer. trigure in shorts & short sleeve, turtle neck sweater; rhythmic pose; lamp base: Cast plaster. H. 17 in. @ Adolph Scherer Co., inc., New York; 15Feb52; GP3314.

SCHERER. ADOLPH.

Sitting rooster lamp base. [Rooster on pedestal with upright tail made in curled feather design, decorated gaily] Plaster sculpture.

H. 15 in. @ Adolph Scherer Co., inc., New York; 23Deck9; GP15001.

FEB 1 4 1950



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SCHERER (Adolph) Company, inc. ©. SEE Scherer, Adolph. Dancing Pirouette. GP234.

WAY 1 9 1050

SCHERER (Adolph) Company, inc. Q. SEE Scherer, Adolph. Festival mandolin player. GP233. SCHERER (ADOLPH) COMPANY, INC.
Planter carrier, female. [Woman in
native costume carrying planter
pots suspended from shoulder yoke;
lamp base] Cast plaster. H. 16 in.
(C) Adolph Scherer Co., inc., New
York; 2Jan51; GP1604.

SCHERER (ADOLPH) COMPANY, INC.

Planter carrier, male. [Man in native costume carrying planter pots suspended from shoulder yoke; lamp base] Cast plaster. H. 16 in.

© Adolph Scherer Co., inc., New York; 2Jan51; GP1602.

SCHERER (ADOLPH) COMPANY, INC.
Sitting Blackamoor planter, female.
[Blackamoor lady sitting on bench
by planter pot; lamp base] Cast
plaster. H. 13 in. @ Adolph
Scherer Co., inc., New York; 2Jan51;
GP1601.

SCHERER (ADOLPH) COMPANY, INC.
Sitting Blackamoor planter, male.
[Blackamoor man sitting on bench
beside planter pot; lamp base]
Cast plaster. H. 13 in. (Adolph
Scherer Co., inc., New York; 2Jan51;
GP1603.

SCHERER, ALICE, ed.
Die Frau: Wesen und Aufgaben. 322 columns. (Wörterbuch der Politik, Heft 6)
© Herder & Co. GmbH, Freiburg; 8Feb51;
AF0-4574.

I. Herder und Co. GmbH.

WRevised

Library of Congress Copyright Office



jb/r

SCHERER, BERNHARD.

Ehe als Auftrag und Sendung; Erwägunger über das Ehesakrament an Hand des neuen deutschen Traurituals. 76 p. © Verlag Ferdinand Schöningh; 130ct54; AFO-15772.

I. Schöningh (Ferdinand) Verlag.

Library of Congress Copyright Office Scherer, Brogdon Morgan, 1909-The easy way to draw cartoons for fun and profit; 10 practical lessons in drawing and selling modern cartoons. [Indianapolis] d947. [32] p. 111us. 28cm.

@ author, Indianapolis; 24Feb47; AA45796.

vf 25Mar47

SCHERER, CECIL A.

Hobbie Gobbie and the seven imps;

or, The further adventures of Snow

Drop and the seven dwarfs. [Story]

(In Plattsburch mess-republican.

(In Plattsburgh press-republican, N. Y.) © Grimm Bros. the Seventh (Cecil A. Scherer) Chap.:
Nos. 1-6. © 18-23Aprl 9; B5-11533-11538.

Nos. 7-8, 10. @ 25-27Apr49; B5-11539-11541. SCHERER, DANIEL J.
The eyes have it, a drama for television by Dan Scherer and Bill Meredith.

Daniel J. Scherer, William E. Meredith; 80ct53; DU35175.

Scherer, Earl Matthew.

RIDING THAT LONESOME TRAIL; w, m & © Earl Matthew Scherer 23Nov54 EU378056

Library of Congress Copyright Office Scherer, Ethel Maude.

MAYBE m James Charles McNeil © w Ethel Maude Scherer 25Jul49 EU174591

Scherer, Ethel Maude.

AN OLD-FASHIONED GRANDMOTHER m James Charles McNeil © w Ethel Maude Scherer 19Sep49 EU179289

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SCHERER, FRANCIS. SEE Fire exit drill at our school.

M2079 .E18s SCHERER, FRANK.

Benedicite omnia opera, set to music in the key of E flat by Frank

Scherer. © The H. W. Gray Co., inc., New York; 2Jan48; EP21082. Score:

SATB and organ: English words.

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M2016 SCHERER, FRANK.

.5 Communion service; set to music by
Solution Scherer. (Church music review,
no. 2133) [Score: chorus (SATB) and
organ] 25¢ © The H. W. Gray Co., inc.,
New York: 19May50; EP46770.

I. Title.



Scherer, Frank, arr. Chaikovskii, Petr Il'ich. Why:

Scherer, Frank Herbert

Tawya, an operatta in three acts, music by Frank Scherer, book and lyrics by Fernande Crampton.

Text and music on separate leaves
© 1c 10-4-46; Frank Herbert Scherer, Upper
Montclair, N. J.; D unp. 1098.

Scherer, Fred F., illus.

SELSAM, MILLICENT (ELLIS)

Play with leaves and flowers. Illustrated
by Fred F. Scherer. New York,

Morrow, 1952. 64 p. [Morrow junior
books] © Millicent E. Selsam; 24Sep52;
A70745.

I. Scherer, Fred F., illus.



Scherer, Fred F., illus.

SELSAM, MILLICENT (ELLIS)
Play with trees. Pictures by Fred F.
Scherer. 64 p. [Morrow junior books]
© William Morrow and Co., inc., New
York: 4Oct50; A48200.

I. Scherer, Fred F., illus.
II. Morrow (William) and Co., inc.

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Scherer, Fred F., illus.

SELSAM, MILLICENT (ELLIS)
Play with vines; illustrated by Fred F.
Scherer. 63 p. [Morrow junior books]
© William Morrow & Co., inc., New York;
30ct51; A59562.

I. Scherer, Fred F., illus.
II. Morrow (William) and Co., inc.

lwg/r



The family looks at life.

Illustrated by Phyllis Gardner.

Portland, Or., Metropolitan

Print. Co. 38 p. © 29May50;

AA155723.

SCHERER, GENEVIEVE. SEE Meyer, Genevieve Scherer, 1917-

EU292489

SCHERER, GEORGE A. C., ed.
Selected German ballads, edited with
visible vocabulary and notes. 53 p.
(Heath visible vocabulary German series)
© on vocabulary & notes; D. C. Heath and
Co., Boston; 15Feb51; A53348.

I. Heath (D. C.) and Co.

APR - 6 1951

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SCHERER, GEORGE AUGUST CFRISTIAN AND SCHERER, HELEN ANITA, d.b.a. LANGUAGE LEARNING AIDS. SEE LANGUAGE LEARN-ING AIDS. Scherer, George Robert.

WHEN YOU WALK BY; w, m & © George Robert Scherer 11Jun51 EU240870

JUL 13 1951



SCHERER, HAROLD AUGUSTUS.
Cattle, calf, sheep slaughtering
equipment. AA229398. SEE
Allbright-Nell Company.

Scherer, Helen, tr.

NOURSE, MARY AUGUSTA.
Gärung in Fern-Ost. [Übers. von Helen
Scherer] Frankfurt am Main, 1951.

Scherer] Frankfurt am Main, 1951. 316 p. illus. © Wolfgang Metzner Verlag; 13Sep51; AF0-7291.

I. Scherer, Helen, tr. II. Metzner (Wolfgang) Verlag, Frankfurt am Main.



Scherer, Helen, tr.

WARREN, JOHN HERBERT.

Selbstverwaltung in England. [The English local government system. Nach der 2. rev. Aufl. 1949 übers. von Helen Scherer] Die deutsche Ausgabe wurde bearb. von Ludwig Hamann. Frankfurt a. M., 1952. 193 p. (Wissenschaftliche Schriftenreihe des Instituts zur Förderung öffentlicher Angelegenheiten, Bd. 6) © Wolfgang Metzner Verlag; 1Feb52; AF0-7466.

(cont. on next card)



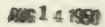
WARREN, JOHN HERBERT. Selbstverwaltung in England. (Card 2)

I. Scherer, Helen, tr.
II. Hamann, Ludwig, ed.
III. Metzner (Wolfgang) Verlag, Frankfurt
am Main.

AF0-7466



SCHERER, Helen, pseud. SEE Fink, Ruth Kuersteiner.



SCHERER, HELEN ANITA AND GEORGE AUGUST CHRISTIAN SCHERER, d.b.a. LANGUAGE LEARNING AIDS. SEE LANGUAGE LEARNING AIDS. SCHERER, INGEBORG, illus.

Mein erstes Messbüchlein. AFO-10575.

SEE Sollner, Rudolf.

SCHERER, ISIDOR W.

Northampton activity rating scale,
form D. 5 p. © Meed Scientific
Apparatus Co., Springfield, Mass.;
10Sep51; AA192429.

SCHERER, ISIDOR WOLFE.

Psychological changes during the first year following prefrontal lobotomy, by I. W. Scherer [and others] 24 p. © The American Psychological Association, inc.; 17Aug53; A103622.

I. American Psychological Association, inc.

Library of Congress



bJ/m

Scherer, Jay.

IF THEY SHOULD ASK © w Jay Scherer m Betty Ulf 18Apr49 EU164141



SCHÉRER. JEAN. Étude de l'étage amplificateur à ré sistances; préf. de E. Fromy. 124 p. illus. © Dunod, Paris, 15Dec47; AF8160.

I. Dunod.





SCHERER, LES GEORGE D.

Man against ignorance. [Figure of nude man with body leaning forward on bent right knee balanced by left leg with left hand resting on thigh; head thrown back giving chin leading position] Sculpture. ① 1c 20Sep49; GU13900.

Scherer, Lloyd E claimant.

, 1r.,

800

BASSWOOD LAKE.

16816 Scherer, Largaret.

The Strathmore plan; test, teach, practice, test; arithmetic directed practice in problem solving, volume one, by Largaret Scherer ... Florence Wurdock ... [and] Frank N. Freeman ... [Syracuse, F. Y.] Syracuse university press [c1946]

booklet (200 p.) illus. 26 1/2cm.

Spiral plastic binding.

Appl. & cover title: The teacher's manual, arithmetic, directed practice in problem solving ...

© 10-15-46; 2 c 11-1-46; Syracuse university mes Syracuse N. V.: AA

The depths of the universe. SEE
Hele, George Ellery.
The depths of the universe. R94454.

Scherer, Margaret R.

NEW YORK. METROPOLITAN MUSEUM OF ART.
The Mauritshuis, the Royal Picture
Gallery at the Hague; text by
Margaret R. Scherer. (Its Miniatures, album MH) Distributor:
Book-of-the-Month Club. © Metropolitan Museum of Art; 18Mar54;
A134411.

I. Scherer, Margaret R.

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Scherer, Margaret R.

NEW YORK. METROPOLITAN MUSEUM OF ART.

Miniatures; your own museum of art in miniature. Album LM: Michelangelo, 1475-1564; text by Margaret R. Scherer. New York, Distributor: Book-of-the-Month Club [1953] 1 v. © The Metropolitan Museum of Art; 3Feb53; A79592.

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Scherer, Marguerite Alberta.

IT'S THAT TIME AGAIN; w, m & ©
Marguerite Alberta Scherer 24Nov53
EU339090

Scherer, Maurice see Cordier, Gilbert. Pat Scherer's multi-merit creel.

Hot Springs, S. D., c1952. 1 v.

Patrick Herman Scherer; 5Jun52;

AA217758.

SCHERER, PAUL.
The plight of freedom. [1st ed.]
227 p. © Harper & Bros., New
York; 4Aug48; A24515.

I. Harper and Bros.



SCHERER, PHILIP C.
Laboratory manual for physical
chemistry, by Philip C. Scherer
and John W. Murray. l v.,
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AUG 1 2 no

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Score: 2 violins, violoncello and string orchestra, with bass realized for piano.

I. Schering, Arnold, 1877-1941, ed.

CONCERTO GROSSO C MOLL (1712), op. 6, no. 3; m Arcangelo Corelli, arr. Arnold Schering; 2 solo violins, solo cello, string orch. & pf. © 3Jan21, EF11341. R40568, 16Dec48, Alfhild Schering (C)

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Locatelli, Pietro, 1693-1764.
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Associated music publishers, inc., New York; EF1293:

Score: string orchestra and piano.

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Schering, Arnold, 1877-1941.

M1012

TORELLI, GIUSEPPE, 1658-1709. (Concerto grosso, op.8, no.6) Weihnachtskonzert. [Concerto a 4, in forma di Pastorale per il santissimo Natale. Aus op.8, by Giuseppe Torelli, [für den praktischen Gebrauch bearb.] von Arnold Schering. (Perlen alter Kammermusik) Score: 2 violins and string orchestra, or string quartet and optional double bass. with realization of the unfigured bass for piano, organ or harmonium

EF19893Congress



(Continued on next card)

M1012

TORELLI, GIUSEPPE, 1658-1709. (Concerto grosso, op.8, no.6) Weihnachtskonzert. EF19893. (Card 2)

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I. Schering, Arnold, 1877-1941. II. Title. (Series)

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Schering, Arnold, 1877-1941.

M1104 HASSE, JOHANN ADOLPH, 1699-1783. ^(Euristeo) Ouverture zur Oper Euristeo [by] Johann Adolf Hasse, für den prakt. Gebrauch bearb. von A. Schering. Leipzig, C. F. Kahnt. (Perlen alter Kammermusik deutscher und italienishcer Meister ... für den praktischen Gebrauch) @ Associated Music Publishers, inc. (in notice: C. F. Kahnt): 24Jan21: on arrangement for practical use: EF11340.

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M1104 HASSE, JOHANN ADOLPH, 1699-1783.
.H3E8 ^(Euristeo) Ouverture zur Oper Euristeo
EF11340. (Card 2)

Condensed score (string orchestra, with bass realized for piano) and parts.

I. Schering, Arnold, 1877-1941, ed. II. Title: Euristeo.



Schering, Arnold, 1877-1941.

M22

*(Notenbuch der Anna Magdalena Bach (1725))
Johann Sebastian Bach's little note book
for Anna Magdalena Bach; complete, pref.
by Arnold Schering, tr. by Kurt Oppens.

© Edwin F. Kalmus, New York; 31May49;
on translation; AA120735. Principally for piano.

I. Schering, Arnold, 1877-1941. II. Oppens, Kurt, 1910- tr. III. Title: Little note book for Anna Magdalena Bach. IV. Title: Notenburk of Congress Copyright Office buch der Anna Magdalena Bach. Revised 20Ian50

OUVERTURE ZUR OPER EURISTEO (1732); m Johann Adolf Hasse, arr. Arnold Schering; string orch. & pf. © 24Jan21, EF11340. R40567, 16Dec48, Alfhild Schering (C) Schering, Arnold, 1877-1941.

M1105

TARTINI, GIUSEPPE, 1692-1770.
Sinfonia pastorale; für 2 Violinen (Solo und Tutti) Viola, Cello (Kontrabass) und Klavier [by] Giuseppe Tartini. [Für den praktischen Gebrauch bearb. von A. Schering] (Perlen alter Kammermusik) [Score and parts] NM: arrangement.

© C. F. Kahnt, Leipzig; 3May26; EF20071.

I. Title. II. Schering, Arnold, 1877-1941. (Series)

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WEIHNACHTS-PASTORALE; by Giuseppe Valentini, ed. & arr. Arnold Schering; 2 violins & violoncello. © 29Aug25, E630315. R114319, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

WEIHNACHTS-PASTORALE; from the Messiah, by Georg Friedrich Händel, ed. & arr. Arnold Schering; 3 violins, viola, violoncello & piano or organ. © 29Aug25, E630316. R114320, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

weIHNACHTSKONZERT, OP.8; for string quartet & piano, organ or harmonium by Giuseppe Torelli, arr. Arnold Schering. © 16Feb26; EF19893. Alfhild Schering (C); 11Feb54; R125777.

ZWEITE SUITE; from Six ouvertures à 4 ou 6, by Georg Philipp Telemann, arr. Arnold Schering; 2 violins, viola, violoncello & piano. © 8Dec25, E631778. R114333, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

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© 720751; KK62164.

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Folder. Q 23Jan50; KK47508.

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Among effective antihistaminic remedies. Schering Chlor-Trimeton Maleate. Folder. @ 16Jul51; KK64209.

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Sulfacetimide solution 30 o/o.
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A consensus of Estinyl. (Estinyl)
[New York, Printed by Georgian press]
cl946.
folder. illus. (col.) 23 x 15 1/2
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Appl. author: Norman L. Heminway.
Appl. title: Sodium solfacetimide
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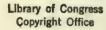
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To be like other women. (Prometron)

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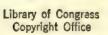
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BRIGHT EYES; w, m & © Robert Scherman 31Jan52 EU263111

FEB 1 8 1952



GHOST TOWN; w Cliff Erickson m Robert Scherman © Cliff Erickson & Robert Scherman 12Feb51 EU228957

M+0 9 _ 101-



I PROMISE w Ralph Freed m Robert Scherman © Mayflower Publications 31Mar49 EU162722

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Bedtime story. 9 x 9 in. Col. reproduction of a painting. © J. Epstein & Co., ltd.; 31Jul47; KF13619.

SCHERMELÉ, WILLY.
Dreaming. 9 x 9 in. Col. reproduction of a painting. © J. Epstein & Co., ltd.; 31Jul47; KF13618.

SCHERMELÉ, WILLY.
In disgrace. 9 x 9 in. Col. reproduction of a painting. © J. Epstein & Co., ltd.; KF13617.

SCHERMELE, WILLY. The wanderer's return. 9 x 9 in. © J. Epstein & Co., ltd.; 31Jul47; KF13616.

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First steps in oil painting. 16 l.

illus. © Mutley Art Group;

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CG

Schermerhorn, Lida

In ecstasy waltz. Words and music by Lida Schermerhorn.

For solo voice with piano accompaniment.

First line: When we met I knew our fate was sealed.

© 1c 1-26-46; Lida Schermerhorn, Reno, Nev.; E unpub. 4111.



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LIFE'S IN LOVE WITH ME; w June Ruth
Morgenstern m Richard Alonzo
Schermerhorn © June Ruth Morgenstern
& Richard Alonzo Schermerhorn 9Dec53
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LONGING; w Marguerite Marianne Penner m Richard Alonzo Schermerhorn © Marguerite Marianne Penner & Richard Alonzo Schermerhorn 21May51 EU239026

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LOST; w Gloria Gaylord Abbey m Richard Alonzo Schermerhorn © Gloria Gaylord Abbey & Richard Alonzo Schermerhorn 13Jul53 EU323349

LOVE ME NOW; w June Ruth Morgenstern m Richard Alonzo Schermerhorn arr Kay Johnson © June Ruth Morgenstern & Richard Alonzo Schermerhorn 160ct53 EU334650

LOVING YOU SO; w Betty Raye m Richard Alonzo Schermerhorn © Betty Raye & Richard Alonzo Schermerhorn 16Apr54 EU354902

MR. AND MRS.; w Jay Marvin Brouthers m Richard Alonzo Schermerhorn © Jay Marvin Brouthers & Richard Alonzo Schermerhorn 29Mar54 EU352618

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m Richard Alonzo Schermerhorn © June
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NO MORE SAD CADENZAS; w June Ruth Morgenstern m Richard Alonzo Schermerhorn © June Ruth Morgenstern & Richard Alonzo Schermerhorn 12Feb54 EU347469

NOT MUCH; w June Ruth Morgenstern m Richard Alonzo Schermerhorn arr Kay Johnson © June Ruth Morgenstern & Richard Alonzo Schermerhorn 20ct53 EU332929

O.K., JOE; w Jay Marvin Brouthers m Richard Alonzo Schermerhorn © Jay Marvin Brouthers & Richard Alonzo Schermerhorn 11May53 EU315644

ONE GLIMPSE OF YOU; w June Ruth Morgenstern m Richard Alonzo Schermerhorn © June Ruth Morgenstern & Richard Alonzo Schermerhorn 13Jul53 EU323348

PARAKEET PETE; w, m & © Richard Alonzo Schermerhorn 29Mar54 EU352617



POLKA DOT; w Jay Marvin Brouthers m Richard Alonzo Schermerhorn © Jay Marvin Brouthers & Richard Alonzo Schermerhorn 11May53 EU315645

RESTLESS; w Dale Earl Wolgamuth m Richard Alonzo Schermerhorn arr Donald Ross Rumbaugh © Dale Earl Wolgamuth & Richard Alonzo Schermerhorn 11May51 EU238342

MAY 2 9 1951



Schermerhorn, Richard Alonzo.

SATURDAY NITE. Saturday night; w June Ruth Morgenstern m Richard Alonzo Schermerhorn © June Ruth Morgenstern & Richard Alonzo Schermerhorn 9Dec53 EU340580

SPRING IN MY HEART; w Jay Marvin Brouthers m Richard Alonzo Schermerhorn © Jay Marvin Brouthers & Richard Alonzo Schermerhorn 11May53 EU315646

SUSIE; w June Ruth Morgenstern m Richard Alonzo Schermerhorn arr Kay Johnson © June Ruth Morgenstern & Richard Alonzo Schermerhorn 20ct53 EU332927

THAT'S WHY; w June Ruth Morgenstern m Richard Alonzo Schermerhorn © June Ruth Morgenstern & Richard Alonzo Schermerhorn 20ct53 EU332928 SCHERMERHORN, RICHARD ALONZO.
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M1380 SCHEROFF, VLADIMIR. S Russian peasant dance; piano solo by Vladimir Scheroff. © Theodore Presser Co., Philadelphia; 11Feb49; EP34369.

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DON'T HIDE YOUR DOUGH IN YOUR
MATTRESS; w Edwin John Scherr m
Robert Bennett Bailey © Edwin John
Scherr & Robert Bennett Bailey
8May53 EU315472

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I'M TIRED OF KISSIN' YOUR PICTURE; w, m & © Edwin John Scherr 10Dec54 EU379836

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OCT I 6 1950



Scherr, Frieda.

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Scherr, Frieda G.

I MAKE A WISH; w, m & © Joseph Scherr & Frieda G. Scherr 26Dec51 EU261040

FE3 - 8 1952

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Scherr, Janice.

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A LOVE SONG no.1; m & © Joseph Scherr 14Ju150 EU211924

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VICTORY; m & © Joseph Scherr 30Aug50 EU213776

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RAW, RAW, RAW; w, m & © Amelia Ritzius Scherrer 31Mar52 EU269765



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BRING YOUR UMBRELLA m David Strand © w William F. Scherrer 14Sep49 EU178890

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[Xenia, O., Printed by Eckerle printing co., c1946]
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HOW COULD YOU; w, m & @ Margaret Scherry 6Dec54 EU379203

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S62 6844. (Card 2)

I. Bopp, Joseph, 1908- ed. II. Müller, Eduard, 1903- III. Title.

xM219 xM242.1

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Give me an old fashioned sweetheart; words by Barney Hughes, music by J. B. Donohue & Sigmund G. Schertel. Holly-wood, Calif., Nordyke music publications.

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SCHERTL, ALFONS.

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THE SPELL OF YOUR KISS m Robert Louis Carleton © w Frank Schertler 6Dec48 EU150475 SCHERTZINGER, Carl Beaver, joint author. Preparation of a dry cell depolarizer by air oxidation of manganous hydroxide. AA78968. SEE Copeland, Lewis Covell.

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BE CAREFUL, DEARIE, from Be careful, dearie; w & m Victor Schertzinger.
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OCT 1 6 1950

GARDEN OF LIES, from Be careful, dearie; w & m Victor Schertzinger. © 20ct22, E548465. R67720, 28Sep50, Julia E. Schertzinger (W)

OCT 1 6 18

M1356

Schertzinger, Victor. MERCER, JOHNNY, 1909-

I remember you; composed by Johnny
Mercer and Victor Schertzinger, arr.
by Sam Donahue. [Condensed score
(orchestra) and parts] © on arrangement;
Paramount Music Corp., New York;
20May52; EP62626.

I. Schertzinger, Victor. II. Title. [III. Donahue, Sam]



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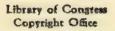


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Schertzinger, Victor
MARCHETA; two-part choral, w Victor
Schertzinger & Arthur Denvir, m V.
Schertzinger, arr. Christopher
O'Hare. © 1Dec19; E472767.
R15637; 4Mar47; Kay and Kay, inc.
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ME FOR ARABY, from Be careful, dearie; w & m Victor Schertzinger. © 20ct22, E548466. R67721, 28Sep50, Julia E. Schertzinger (W)

OCT 1 6 1950





MY NIGHT LIGHT GIRL, from Be careful, dearie; w & m Victor Schertzinger.
© 100ct22, E547271. R67717, 28Sep50, Julia E. Schertzinger (W)

SOMETHING NEW, from Be careful, dearie; w & m Victor Schertzinger. © 20ct22, E548467. R67722, 28Sep50, Julia E. Schertzinger (W)

SOMEWHERE, from Be careful, dearie; w & m Victor Schertzinger. © 20ct22, E548468. R67723, 28Sep50, Julia E. Schertzinger (W)



M1356 SCHERTZINGER, VICTOR.

.S

Tangerine; music by Victor Schertzinger, arr. by Jimmy Dale. © Famous Music Corp., New York; 10May48; on arrangement; EP26535. Piano-conductor score (orchestra) and parts.



M1380 SCHERTZINGER, VICTOR.
S Tangerine: words by

Tangerine; words by Johnny Mercer, music by Victor Schertzinger [arr. by Geo. N. Terry] © Famous Music Corp., New York; 80ct48; on simplified arrangement; EP30635. For piano, with words.

I. Mercer, Johnny, lyricist. II. Terry, George Norris, 1911arr. III. Title.

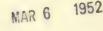
ALLEGRO MODERATO, from Incidental miniatures, no.4; for orchestra by Victor L. Schertzinger, © 22Sep24, EP107621. R89805, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR 6 1952

THE APPROACHING TORNADO, from Incidental symphonies, no.20; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107622. R89806, 4Feb52, Photo Play Music Co., inc. (PWH)

1197 - 6 1952

ATTACK [and] APPEAL [and] RESCUE, from Incidental symphonies, no.22; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107624. R89808, 4Feb52, Photo Play Music Co., inc. (PWH)



A BROKEN HEART; for orchestra & piano by Victor L. Schertzinger; pts. © 12May24, E590267. R89787, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



M1680 .18 .L377 SCHERTZINGER, VICTOR L 1890-Chalita. Tango, Spanish text by Roberto Jota, words and music by Victor Schertzinger. (In Latin-American favorites. p.27-29) [English and Spanish words] Appl. author: Harms, inc., employer for hire of Roberto Jota. © on Spanish text; Harms, inc.; 11May53; EP71801.

I. Title. [II. Jota, Roberto]



THE DUEL [and] THE VENDETTA, from Incidental symphonies, no.18; for orchestra & piano by Victor L. Schertzinger; pts. © 11Ju124, E589892. R89786, 4Feb52, Photo Play Music Co., inc. (PWH)



Schertzinger, Victor L.

ENTRANCE AND DANCE OF THE GOBLINS; for orchestra by Victor L. Schertzinger.

© 22Sep24, EP107619. R89803, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



M1527 .2 .S SCHERTZINGER, VICTOR L
(The fleet's in) I remember you; by Victor
Schertzinger, piano solo, arrangement by
George Shearing. 75¢ © on arrangement;
Paramount Music Corp., New York;
8May53; EP71443.

I. Title. II. Title: The fleet's in. [III. Shearing, George]



SCHERTZINGER, VICTOR L I remember you. SEE HIS The fleet's in.

EP71443.

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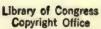
IF WE SHOULD PART; w & m Victor L. Schertzinger. © 28Nov24, E601963. R97667, 21Ju152, Julia Schertzinger (W)

IN THE QUEEN'S PALACE; for piano & orchestra by Victor L. Schertzinger; pts. © 23Aug24, E594979. R89791, 4Feb52, Photo Play Music Co., inc. (PWH)

MAP - 4 1952

INCIDENTAL MINIATURES, no.2; for piano & orchestra by Victor L. Schertzinger; pts. © 14Jun24, E591138. R89789, 4Feb52, Photo Play Music Co., inc. (PWH)

MAK - # 1952





INSURRECTION; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107625. R89809, 4Feb52, Photo Play Music Co., inc. (PWH)

Mark 6 1952

JOLLY BUCCANEERS; for orchestra by Victor L. Schertzinger; pts. © 14Feb24, E581764. R89778, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR 6

JOY THROUGH TEARS; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107626. R89810, 4Feb52, Photo Play Music Co., inc. (PWH)



JUST AN OLD LOVE SONG, from Douglas Fairbanks in Robin Hood; w Sid Grauman, m Victor L. Schertzinger. © 14Nov22, E552132. R67724, 28Sep50, Julia E. Schertzinger (W)

OCT 1 6 1950



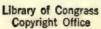
LACE AND RUFFLES; for piano & orchestra by Victor L. Schertzinger; pts. © 24Mar24, E584838. R89781, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 8 1952



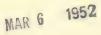
Victor L. Schertzinger; pts. © 16Aug24, E596522. R89794, 4Feb52, Photo Play Music Co., inc. (PWH)

Mark - 4 1952





MAESTOSO ALLEGRO, from Incidental miniatures, no.3; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107620. R89804, 4Feb52, Photo Play Music Co., inc. (PWH)



M1356 .S SCHERTZINGER, VICTOR L
Marchéta; a love song of old Mexico,
words and music by Victor L. Schertzinger, arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6
© on arrangement; The John Franklin
Music Co.; 31Dec51; EF17578.

I. Title. [II. Lally, Jimmy]



THE MASSACRE, from Incidental symphonies, no.19; for orchestra by Victor L. Schertzinger; pts. © 23Aug24, E594980. R89792, 4Feb52, Photo Play Music Co., inc. (PWH)



MY LADY'S BOUDOIR; for piano & orchestra by Victor L. Schertzinger; pts. © 24Mar24, E584837. R89780, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



PARADE OF THE TOYS; for plano & orchestra by Victor L. Schertzinger; pts. © 16Aug24, E596521. R89793, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



A PLOTTING MAESTOSO, from Incidental symphonies, no.16; for orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587676. R89784, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952

POMP AND PAGEANTRY; for piano & orchestra by Victor L. Schertzinger; pts. © 11Ju124, E589891. R89785, 4Feb52, Photo Play Music Co, inc. (PWH)



A REGAL SCENE, from Incidental miniatures, no.1; for orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587675. R89783, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



RESIGNATION; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107627. R89811, 4Feb52, Photo Play Music Co., inc. (PWH)

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REVERIE AND RONDEAU; for piano & orchestra by Victor L. Schertzinger; pts. © 21Apr24, E587674. R89782, 4Feb52, Photo Play Music Co., inc. (PWH)

ROBIN HOOD MARCH; m Victor L. Schertzinger, arr. H. M. Higgs; orch. © 2Jan24, E573812. R72614, 3Jan51, Chappell & Co., ltd. (PWH of H. M. Higgs)

THE ROLLER COASTER; for orchestra by Victor L. Schertzinger; pts. © 14Feb24, E581763. R89777, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



RURITANIA; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107628. R89812, 4Feb52, Photo Play Music Co., inc. (PWH)

MAP - 6 1952

TRY ME; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107629. R89813, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR 6 1954

THE TRYSTING PLACE; for plano & orchestra by Victor L. Schertzinger; pts. © 14Jun24, E591139. R89790, 4Feb52, Photo Play Music Co., inc. (PWH)

1..... - 4 1952

VOLCANIC FURY, from Incidental symphonies, no.21; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107623. R89807, 4Feb52, Photo Play Music Co., inc. (PWH)

YE KNIGHTS OF OLDE; for orchestra by Victor L. Schertzinger; pts. © 14Feb24, E581765. R89779, 4Feb52, Photo Play Music Co., inc. (PWH)

MAR - 4 1952



yvonne WALTZES; for plano & orchestra by Victor L. Schertzinger; pts. © 14Jun24, E591137. R89788, 4Feb52, Photo Play Music Co., inc. (PWH) Scherubel, Carmen.

MY FIRST SERENADE © w & m Carmen Scherubel 1Jun48 EU134742



Schervier, Frances

AA Pauline, sister.

poor, by Sister Pauline ... [Gincinna ti] Congregation of the Sisters of the poor of St. Francis [c1946] booklet (89 p.) illus. 20 1/2cm.

Bibliography: p. 88.

© 6-25-46; 2 c 7-3-46; Sisters of the poor of St. Francis, Cincinnati;

vr 8-16-46

Schervier, Franziska.

MAYNARD, THEODORE.

Through my gift; the life of Frances Schervier. 318 p. illus. © P. J. Kenedy & Sons, New York; 11Jun51; A56823.

I. Schervier, Franziska.II. Kenedy (P. J.) and Sons.

rjm/r

AUG 1 4 1951



AA 20576

Schervier, Franziska, 1819–1876.

Words of Frances Schervier, selected and arranged by Sister Pauline. [Hartwell, Cincinnati] Congregation of the Sisters of the poor of St. Francis [1946]

"A calendar of thoughts from the writings of Mother Frances Schervier, foundress of the Congregation of the Sisters of the poor of St. Francis."—p. [1]

© 7-1-46; 2 c 7-12-46; Sisters of the poor of St. Francis, Cincinnati; AA 20576.

I. Pauline, sister, ed. II. Sisters of the poor of St. Francis. Cincinnati.

BX890.S383 46-20752

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248

Scherwood, Beverly Cohn.

ALL I KNOW © w & m Beverly Cohn Scherwood 8Aug49 EU175405



Scherwood, Beverly Cohm, 1923-By chance; words by B. C. Scherwood. © 9-27-46; B. C. Scherwood, San Francisco; BUS5406. Scherwood, Beverly Cohn.

SO UNHAPPY © w & m Beverly Cohn Scherwood 2May49 EU165845



SHERWOOD, G. E. F.
Calculus. 3d ed. Answers for
exercises and problems cby: G. E.
F. Sherwood and Angus E. Taylor.
37 p. © Prentice-Hall, inc.;
18May54: Al39088.

Laboratory outline for elementary botany [by] Robert W. Schery and Ellen M. Kern. St. Louis, Henry Shaw School of Botany, Washington University. 16 1., plates. @ Robert W. Schery and Ellen M. Kern, St. Louis; 20Junl47; AA56098.

SCHERY, ROBERT W.
Plants for man. New York, 1952. 564 p.
illus. (Prentice-Hall plant science
series) © Prentice-Hall, inc.; 12Feb52;
A64157.

I. Prentice-Hall, inc.

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SCHERY, ROBERT WALTER.

Laboratory guide in elementary botany for study of the plant kingdom. [By] Robert W. Schery, Robert B. Nevins [and] Jean C. Mitchell. St. Louis, Educational Publishers. 61 1. & loose-leaves, illus. © Robert W. Schery, Robert B. Nevins and Jean C. Mitchell; 10Feb50: AA156452.

AUG - 3 1055

SCHERZ, Satire, Ironie und tiefere Bedeutung. SER Grabbe, Christian Dietrich. Jest, satire, irony, and deeper meaning. DU26220.

DEC 2 8 1950

HACKETT, FRANCIS.

Anna Boleyn, Glanz und Elend einer Königin.

[Aus dem Englischen übertragen von
Theresia Mutzenbecher] Stuttgart [1952]

452 p. illus. © Scherz & Goverts
Verlag GmbH.; 1Sep52; AF0-10130.

I. Mutzenbecher, Theresia, tr. II. Scherz und Goverts Verlag GmbH.



HERING, GERHARD FRIEDRICH, ed.
Genius der Jugend; der deutsche Jüngling in
Briefen aus drei Jahrhunderten. [First
pub. in 1940 under title: Der deutsche
Jüngling] Stuttgart [1951] 511 p.
© Scherz & Goverts Verlag G.m.b.H.;
180ct51; AF0-6980.

I. Scherz und Goverts Verlag G.m.b.H.



McCULLERS, CARSON (SMITH)
Das Herz ist ein einsamer Jäger, Roman.
[Einzig berechtigte Übertragung aus dem
Amerikanischen von Susanna Rademacher]
Stuttgart [1952] 410 p. © Scherz &
Goverts Verlag GmbH.; 1Sep52;
AF0-10128.

I. Rademacher, Susanna, tr.
II. Scherz und Goverts Verlag G.m.b.H.

Revised.

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COOPER, Sir DUFF.

Kennwort: Unternehmen Heartbreak, Roman. [Operation Heartbreak; Übertragung von Richard Moering] Stuttgart [1951] 205 p. © Scherz & Goverts Verlag GmbH.;

9Oct51; AF0-6987.

I. Moering, Richard, tr.

II. Schertz und Goverts Verlag G.m.b.H.



SCHUMACHER, KARL VON.

Mirabeau, Aristokrat und Volkstribun.

290 p. © Scherz & Goverts Verlag
GmbH.; 8Mar54; AFO-14194.

I. Scherz und Goverts Verlag G.m.b.H.



rhw

THIMM, GERHARD.

Das Rätsel Russland, Geschichte und
Gegenwart. Stuttgart [1952] 502 p.

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1Sep52; AF0-10129.

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LANGE, HORST.

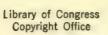
Ein Schwert zwischen uns, Roman. [1.

Aufl.] Stuttgart [1952] 223 p. © Scherz

& Goverts Verlag GmbH.; 1Sep52;

AF0-10121.

I. Scherz und Goverts Verlag GmbH.





KOEPPEN, WOLFGANG ARTHUR.

Tauben im Gras, Roman. Stuttgart [1951] 269 p. © Scherz & Goverts Verlag GmbH; 22Oct51; AF0-6979.

I. Scherz und Goverts Verlag G.m.b.H.

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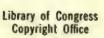


KOEPPEN, WOLFGANG.

Das Treibhaus, Roman. 222 p.

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I. Scherz und Goverts Verlag G.m.b.H.





Scherzando.

M11

DIGGLE, ROLAND, 1887-Scherzando; [by] Roland Diggle. [For organ; includes registration for electronic organ] \$1 © Edward Schuberth & Co., inc., New York; 28May53; EP71942.

I. Title.

0

Scherzando.

WUNDERLICH (RAINER) VERLAG.
Scherzando; Etüden des Lächelns der
Dame, vorgeübt vom Collegium des
Rainer Wunderlich Verlags Hermann
Leins. 199 p. © Rainer
Wunderlich Verlag Hermann Leins;
80ct54; AFO-15732.

EF0-10163.

s.l.

M1160 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B5S33 Scherzando; Finale, Sonatina in D [by]
L. van Beethoven [transcribed for solo piano and strings by Harry Dexter] (The Miniature concerto series, 6) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., ltd., London; 12Oct51;

I. Title. [II. Dexter, Harry, 1910-DEC - 6 1951]

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XM1105

xM23

Scherzando. Henri.

Scherando. Lee Rossi, Henry. Scherzando capriccioso.

M25

SEIBER, MÁTYÁS, 1905-Scherzando capriccioso; for piano [by] Mátyás Seiber. (Edition Schott, no.10247) © Schott & Co., ltd., London; 10Feb53; EF0-20797.

I. Title.

M252 Scherzando from Symphonie espagnole. L LALO. EDOUARD.

(Symphonie espagnole) Scherzando from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. © The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6360. Score (clarinet and piano) and part.

I. Langenus, Gus II. Title: Sym espagnole.

tave, arr. phonie

Music Cat.

SCHERZANDO-HURRY; for orchestra by Hugo Frey. © 300ct25, E626452. R102516, 13Nov52, Samuel Gradstein & Melita Kometer Feldman (E)

Scherzando in D.

REICHARDT, JOHANN FRIEDRICH.
Scherzando in D [by] Johann
MT245
Friedrich Reichardt. (In Mirovitch,
Alfred, ed. Introduction to piano
classics. p. 2-3) © G. Schirmer,
inc., New York; 25Jun47; on selecting & editing; EP26777.



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I. Jenkins, W. L.

hmp/sbn



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I. Jenkins, W. L.

OCT 12 1951

vp/r



Scherzer, Carl J., jt. au.

MCKOWN, EDGAR MONROE.

Understanding Christianity; a study of our Christian heritage, by Edgar M. McKown and Carl J. Scherzer. 162 p. (Series in religion) © The Ronald Press Co., New York; 28Jan49; A29583.

I. Scherzer, Carl J., joint author. II. Ronald Press Co.

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sh/rk

SCHERZER, MELVYN HARRY.

A tele call. Print. © John S.
Swift Co., inc., St. Louis;
5Seph7; Kl1613.

Scherzettino-stoccato. See
Three little pieces on scales for
piano.

SCHERZETTO; m Roger Branga [pseud. of Lucien Garban]; pf. © 4Feb22, E527370. R54879, 25Nov49, Lucien Garban (A)

SCHERZETTO; harpe. © 29Dec17, E401977. R31177, 7Jan46, Jacques Ibert (A)

SCHERZETTO; m R. Huntington Woodman; pf. © 2Jun20; E481788. R22414; 4Sep47; Ethel Woodman (W)

SCHERZETTO; m & © Henry Lebach 15Apr54 EU356121

M1621

HAGEMAN, RICHARD, 1882-Scherzetto; [by] Richard Hageman [words by] Alfred Kreymborg. 60¢ © Galaxy Music Corp., New York; 20Jun52; EP63828.

I. Title. [II. Kreymborg, Alfred, 1883-



Scherzetto.

M254

GAGNEBIN, HENRI, 1886-Scherzetto; par H. Gagnebin. [Score (bassoon and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20383.

I. Title.



Scherzetto.

M242 W WEBER, ALAIN, 1930-Scherzetto; pour flute et piano, par Alain Weber. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 10Nov53; EF0-24525. Scherzetto.

Scherzetto, berceuse et final.

M233

MARTELLI, HENRI, 1895-Scherzetto, berceuse et final; pour violoncelle et piano [by] Henri Martelli. Op.49. [Score and part] © Éditions Max Eschig, Paris; 25Sep48; EF17436.

I. Title.

MAR 24 1952



Scherzetto for the organ.

De Lamarter, Eric, 1880-Scherzetto, organ

Scherzetto for the organ, by Eric De Lamarter. New York, N. Y., M. Witmark & sons [1946]

cover-title, 4 p. 31em.

Publisher's plate no.: 20537.

1. Organ music.

M11.D

© 5Jul46; publisher; EP7340.

47-23688



Scherzetto for the organ. See De Lamarter, Eric. EP7340.

SCHERZETTO, op. 29, no. 2; pf. © 1Nov21, E517552. R48953, 16Jun49, Montague F. Phillips (A)

SCHERZFRAGEN UND SCHERZRÄTSEL. AFO-11330. SEE Wastl, Rudolf. Scherzi, Jerome P.

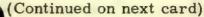
Waiting there for you; words by J. P. Scherzi, music by J. P. Scherzi and Bud Reynolds.

(c) 7-26-46; J. P. Scherzi, Rochester, N. Y.;

M1508

CHAPLIN, CHARLES, 1889-(Limelight) Tre scherzi; [from the] film Luci della ribalta. Limelight. Per pianoforte e canto, testo originale e musica di Charlie Chaplin, testo italiano di Ardo. Milano, Accordo. Appl. author: Accordo edizioni musicali, employer for hire of Ardo. Appl. states prev. reg. 10Apr53, EU311558; 10Apr53, EU311556; 10Apr53, EU311557. © on Italian text; Bourne, inc.; 30May53 (in notice: 1952); EF19198.

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Scherzi.

M1508 CHAPLIN, CHARLES, 1889-(Limelight) Tre scherzi. EF19198. (Card 2)

I. Title: Scherzi. II. Title: Limelight. III. Title: Luci della ribalta. [IV. Ardo]

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SCHERZINGER, B. C. SEE Scherzinger Movie Sales.

SCHERZINO; m Th. Akimenko, orchestre arr. Stéphane Chapelier; pts. © on arr., 12Dec24, E608015. R92752, 28Mar52, Stéphane Chapelier (A)

SCHERZINO; by Leonard Butler; pf. © 1Jan24, E582223. R76397, 4Apr51, Mrs. N. Butler (W)

JUN 2 1 1951



SCHERZINO; par Th. Akimenko, rev. & doigté par Stéphane Chapelier; piano. © 29Aug25, E624371. R108761, 13Mar53, Stéphane Chapelier (A)

SCHERZINO; for piano by Paolo Conte. © 9Mar25, E610452. R106724, 3Feb53, Paolo Conte (A)

SCHERZINO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540825. R50694, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)

M25 .M MELECCI, ADELMO, 1900-Scherzino; by A. Melecci. © Gordon V. Thompson, 1td., Toronto; 12Nov48 (in notice: 1918); EF11335. For plano.

I. Title.



M246 .R RICHARDSON, ALAN, 1904-Scherzino; [by] Alan Richardson, op.23, for oboe and piano. [Score and part] 2/6 © Augener, ltd., London; 30Jan53; EF0-18589.

I. Title.

M557

READ, GARDNER, 1913*Scherzino; [by] Gardner Read, for woodwind quintet. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] © Southern Music Pub. Co., inc., New York; 30Mar53; EP70917.

I. Title.



M223

KARGANOFF, GENARI.
Scherzino; by Genari Karganoff, transcribed for violin & piano by Richard Graves.
[Score and part] © Francis, Day &

Hunter, ltd., London; 6Apr54; EF0-27085.

I. Title. [II. Graves, Richard Harding, 1926-]

Library of Congress

M1350

RAFF, JOACHIM, 1822-1882.
Scherzino; [by] Joachim Raff, orchestrated by Albert Cazabon. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on orchestration; Hawkes & Son (London), ltd.; 13Feb53; EF0-20074.

[I. Cazabon, Albert, 1893- II. Title]



PROKOF'EV, SERGEI SERGEEVICH, 1891-Scherzino; [by] Serge Prokofieff. Op. 52, no. 4. Ed. with annotations by Vladimir Padwa. (With his Etude. Op. 52, no. 3) © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 28Dec46; on annotations & editing; EP37436. For piano.

I. Padwa, Vladimir, ed.

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M25

Ballatore, Pictro.
Scherzino; for the piano. [Op. 96]
New York, G. Schirmer, inc. 30¢
Climari6; publisher; EP2114.

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M223

GURLITT, CORNELIUS, 1820-1901.
Scherzino; for violin and piano or viola and piano, [by] Cornelius Gurlitt.
[Op. 207, no. 4] Transcription by Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 6Sep49; on transcription; EP39901. Score and parts.

I. Norden, Hugo, 1909- arr. II. Title.

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M1045 .568 S3 SIEBERT, FRIEDRICH, 1906-Scherzino; für Orchester [by] Friedrich Siebert. [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 12Jun52; EF19676.

I. Title.



Scherzino. See Rakov, Bicholas. EP1052.

Scherzino all' antica.

Scarmolin, A. Louis, 1890-

Scherzino all'antica, for flute, oboe, Bb clarinet, horn in F [and] bassoon, by A. Louis Scarmolin ... New York, N. Y., Pro art publications; sole selling agents, Belwin, inc. [1946]

Publisher's plate no.: Pro. ens. no. 13.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 1. Title. M557.S28S3 47-23068

© 20May46; 2c 12May46; publisher; EP129128.



SCHERZINO IN E MINOR © m William Campbell McCulloch 19Dec47 EU108758

SCHERZINO, op.3a, no.5; för violin och piano av Toivo Kuula, ed. & rev. by Julia A. Burt. © 30Mar25, E611118. R93647, 14Apr52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SCHERZINO, op. 29, no. 2; pf. © 13Jul20; E486100. R21135; 14Jul47; Rudolph Ganz (A)

Scherslied, op. 54, no. 4; von Jean Sibelius, revidiert von A. Kleinecke. © 7Jull5; E380788. R3890; 24Jul42; Breitkopf publications, inc. (PWH), New York.

SCHERZINO, OP.36; for piano by Francesco B. DeLeone. © 300ct25, E626626. R117800, 24Sep53, Mrs. Francesco B. DeLeone (W) SCHERZINO, op. 85; m Alois F. Lejeal; pf. © 20May20; E480698. R22322; 4Sep47; Barbara Lejeal Wright & Hugh Garner Lejeal (C)

Scherzino. When the fields are grain.

By Mrs. R. R. Forman. © 5Marl);

Flui3234. R12078; 150ct46; Isabelle
P. Eldridge (E), Hightstown, N. J.

SCHERZO; arr Eleanor Montijo m & © Paul James Schunke 16Apr51 EU235566

MAY 1 4 1951



SCHERZO; by Franz Peter Schubert, violin & piano arr. Charles Cerne. © 22Feb26, E631942. R117326, 11Sep53, Boosey & Hawkes, inc. (PWH)

R

Scherzo; by Herbert E. Hyde. © 5Dec18; H₂37901. R3229; 15Mer46; H. E. Hyde (A). Wilmette, Ill.

SCHERZO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594947. R82470, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

OCT - 4 1951

SCHERZO; by Mendelssohn-Rachmaninoff © Charles Foley E36554. Notice 3Nov53 v22 p929

SCHERZO; de Édouard Victor Antoine Lalo, transcrit H. Mouton; ptes. de petit orch. © 20Dec20, E498756. R38943, 110ct48, Henri Mouton (A) SCHERZO; for piano by Aleksandr Nikolaevich Cherepnin. © 15Mar27; E659950. Alexandre Tcherepnine (A); 12Nov54; R139158.

SCHERZO; for piano trio with double bass ad lib. by André Grandjean. © 30Apr26, E639126. R121109, 23Nov53, André Grandjean (A)

SCHERZO; from 4th symphony, op.36, by Petr Il'ich Chalkovskil, arr. Charles Godfrey; orchestra. © 10Aug27; E669417. Boosey & Hawkes, inc. (PWH); 12Aug54; R134580.

SCHERZO; from Sonata no.2; by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestrated by Adolf Schmid; pts. © 22Jun25, E619213. R111690, 4May53, G. Schirmer, inc. (PWH of A. Schmid)

SCHERZO © m Pietro Joseph Russo 30Sep49 EU180428

SCHERZO; m & © Esther Baldwin Regal 15Jun54 EU361294

Scherzo; w Sophus Michaelis, English version P. C. Warren, m O. Jensen; med. voice. © 13Dec19; E465694.
R13869; 20Dec46; Olaf Jensen (A), Jenkintown. Pa.

SCHERZO © m Gustav Toran 13Apr48 EU125268

Scherzo; m R. DeMaria. © Rosolino DeMaria, New York; 31Jan47; EU62311.



SCHERZO; pf. © 30Dec19; E468350. R20053; 19Jun47; Rafael Ma. Galvez (A)

SCHERZO © m Philip Daniel Heffner 270ct47 EU104186

SCHERZO © m Cyrus Chenery Hubbard 3Dec47 EU106155



SCHERZO; m & © Walter Davis Boyce 24Aug53 EU328994

SCHERZO; m & © Sol Bomser 4Jun51 EU240304

JUN 29 1951



SCHERZO; pf. © 30May24, E592633. R79476, 8Jun51, Benjamin Burrows (A)

JUL 1 9 1951



SCHERZO; m Felix Mendelssohn-Bartholdy, transcribed Ottilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519711. R47792, 12May49, John Church Co. (PWH of O. Sutro)



SCHERZO; m Joseph Haydn, adapted, arr. & ed. R. Krentzlin; pf. © 5Jul22, E540826. R50695, 28Jul49, The Arthur P. Schmidt Co. (PWH of R. Krentzlin)



SCHERZO © m Maurice Emerent Leysens 1Apr49 EU162838



SCHERZO; m & © Baruch Liftman 150ct48 EU210666

SEP 1 4 1950

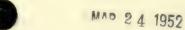


SCHERZO; m & © Philip Paquette 4May50 EU202733

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MAY 2 3 1950

SCHERZO; 2d movement from Sonata tragica, op.45, by Edward Alexander MacDowell, orchestrated by Adolf Schmid; score. © on orchestration, 19Dec24, E604489. R89369, 24Jan52, G. Schirmer, inc. (PWH of A. Schmid) SCHERZO; 2d movement from Sonata tragica, op.45, by Edward Alexander MacDowell, orchestrated by Adolf Schmid. 1. Full orchestra; pts. 2. Small orchestra; pts. 6 on arr.; 29Dec24; E606101-606102. R89370-89371; 24Jan52; G. Schirmer, inc. (PWH of A. Schmid)



SCHERZO; third movement from Symphony in F minor, no. 4, op. 36 by Petr Il'ich Chaikovskil, arr. Charles J. Roberts. © 6Sep22, E549230. R53261, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)



M175

KABALEVSKII, DMITRII BORISOVICH, 1904-

(The comedians) Scherzo; from The comedians, by Dmitri Kabalevsky, arr. for accordion by Anthony Galla-Rini. 60¢ © on arrangement; Leeds Music Corp., New York; 31Jan52; EP60510.

I. Title. II. Title: The comedians. [III. Galla-Rini, Anthony]

MAR 17 1952



DEUX PIECES, op. 5; par Ch. Tournemire; violoncelle et pf. © 10ctl2; E294417-294418. R17754-17755; 14Apr47; Alice Espir (W), Paris. Contents.- No. 1. Largo.-No. 2. Scherzo. MT247 .M5

C6

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Fantasia, piano, op.16, no.2) Scherzo; en mi mineur [by] Mendelssohn, éd. de travail [par] Alfred Cortot. No.2 des Trois caprices, op.16. ([Édition nationale de musique classique] no.5481) © on arrangement; Editions Salabert, Paris; 4May53; EF0-20749.

1. Piano music --- Instructive editions.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Fantasia.

III. Library of Congress
Copyright Office

×M25

FOREST SCENES, op. 14; m John
Thompson; pf. © 17May19;
E449397-449400. R14761-14764;
22Jan47; Schroeder & Gunther,
inc. (PWH), New York. Contents.No. 1. Prelude (By the brook)No. 2. Romance (A lonesome trail)No. 3. Scherzo (The frog dance)No. 4. Nocturne (Evening shadows)

FROM THE NEW WORLD. Scherzo; from Symphony no.5, op.95, by Antonín Dvořák, arr. Adolf Lotter; orchestra. © 16Sep27; E669854. Boosey & Hawkes, inc. (PWH); 110ct54; R138257.

Scherzo. See Quatre pièces faciles pour les Jeunes violonistes.

IVES, CHARLES EDWARD, 1874-1954. M1245 Scherzo: Over the pavements, for chamber orchestra, performable also as chamber music. Score (20 p.) and parts. [For piccolo, clarinet, bassoon or saxophone, trumpet, 3 trombones, percussion and piano] © Peer International Corp., New York; 6Dec54; EP85974.

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Library of Congress

*M1245 IVES, CHARLES EDWARD, 1874-1954.
.I Scherzo. EP85974. CARD 2
(See also Scherzo; 6Dec54; EP279145)

I. Title: Over the pavements. [II. Title]

Library of Congress

Litolff, Henry Charles, 1818-1891.
Scherzo; arranged for piano solo
by Albert Leroux. [London] Chappell.
© arrangement, 100ct46; Chappell
& co., ltd.; EF4374.

I. Leroux, Albert, arr.

Music Cat.

M250 Scherzo.

Owings, Jos. V.
Scherzo; Bb clarinet solo with
piano acc. New York, Belwin, inc. 50¢
© 29Aug46; publisher; EP8290.

Music cat.

M1353

FERSTL, EMIL, 1904-Scherzo; [by] Emil Ferstl. [Parts: oboe or clarinet and string orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 10Sep54; EF0-30476.

[I. Title]

Library of Congress

MT247 FORGUES, ÉMILE,
.F676 Scherzo [by] Émile Forgues, study
version and revision by Isidor
Philipp. © G. Schirmer, inc.,
New York; 16May44; on study version
& revision; EP25887. For piano
solo.

1. Piano music -- Instructive editions. I. Philipp, Isidor, ed.

M25

HUMMEL, JOHANN NEPOMUK, 1778-1837. Scherzo; [by] J. N. Hummel [arr. by Alfred Mirovitch] [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78091.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

M25 .H HÄSSLER, JOHANN WILHELM, 1747-1822. Scherzo; [by] Johann Wilhelm Haessler, arr. and edited by Alfred Mirovitch. [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78090.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

M25 .W WEYBRIGHT, JUNE.
Scherzo; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68454.

I. Title.

M214 .L5S3 LEIGHTON, KENNETH.
Scherzo; [by] Kenneth Leighton. [Two: scores: 2 pianos] © Alfred Lengnick & Co., ltd., London; 21Jan53; EF0-18252.

[I. Title]



M25

PROKOF'EV, SERGEI SERGEEVICH, 1891-Scherzo; [by] Serge Prokofieff. Op. 52, no. 6. Ed. with annotations by Vladimir Padwa. © Associated Music Publishers, inc., New York (in notice: Russian-American Music Publishers, inc.); 24Dec46; on annotations & editing; EP37434. For piano.

I. Padwa, Vladimir, ed.



M213

Scherzo.
JOHNSON, THOMAS ARNOLD.
Scherzo; by Thomas A. Johnson. London,
Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition,
9603) [For piano, 6 hands] 2/6
© Thomas A. Johnson; 19May52;
EF0-13966.

I. Title.



M250

CARDEW, PHILLIP AMBROSE.
Scherzo; [for] B flat clarinet and piano
[by] Phil Cardew. [London] Boosey &
Hawkes. [Score and part] 3/© Hawkes & Son (London) ltd.; 10Dec54;
EF0-31264.

[I. Title]

Library of Congress

M11 .R RATCLIFFE, DESMOND, 1917-Scherzo; for organ [by] Desmond Ratcliffe. (Original compositions, new series, no.232) 2s.6d © Novello & Co., 1td., London; 18Dec52; EF0-17690.

[I. Title]



M25 .K KARAM, FREDERICK, 1926-Scherzo; for piano, by Frederick Karam. 60¢ © BMI Canada, ltd., Toronto; 26Nov53; EF0-23842.

I. Title.

M25

CRAMER, JOHANN BAPTIST, 1771-1858. Scherzo; for piano, by J. B. Cramer, edited by T. A. Johnson. 1/6 © J. Curwen & Sons, ltd., London; 5Apr54; EF0-26239.

I. Title. [II. Johnson, Thomas Arnold, 1908-

M11 SALVADOR, MARIO. Scherzo: for the ore

Scherzo; for the organ, by Mario Salvador.

© M. Witmark & Sons, New York;
16May49; EP36938.

I. Title.

M457 .J3S35 JACOB, GORDON PERCIVAL SEPTIMUS, 1895-

Scherzo; for two trumpets, horn and trombone [by] Gordon Jacob. (Woodwind and brass series, no.3) [Score] 3/6 © Joseph Williams, ltd., London; 26Aug54; EF0-29275.

I. Title.

Library of Congress

M221

KLEINSINGER, GEORGE.
Scherzo; for violin and piano [by] George
Kleinsinger. [Score and part] \$1
© Chappell & Co., inc., New York;
31Dec53; EP77536.

I. Title.

M175 .A4M MESSINA, GUY MATTHEW, 1885-Lo scherzo; mazurka variata [by] Guy M. Messina [arr. by Joe Maida] Accordion solo. (O. Di Bella edition, 2138) Appl. author: O. Di Bella, employer for hire of Guy M. Messina and Joe Maida. © O. Di Bella, New York; 16Nov53; EP77343.

I. Title. [II. Maida, Joe, 1885-]

Library of Congress



Bozza, Eugene.

Scherzo. Op. 48. Paris, Alphonso

Leduc.

© 14/.pr44; 1c 5Mar46; /.lphonse Leduc et cie.; EF743.

Score: flute, oboo, clarinet, horn, and bassoon.

Library of Congress Copyright Office



Music Cat.

M1045 EK, GUNNAR, 1900.E38S3 (Scherzo; orchestra) Scherzo; [by] Gunnar
Ek. [Score] © Föreningen Svenska
Tonsättare, Edition Suecia, Stockholm;
1Jan37; EF16694.

s.l.



M11 GRANT, JOSEPH W 1915.G Scherzo; organ solo [by] Joseph W.
Grant. © Associated Music Publishers, inc., New York; 7Jul48;
EP28659.

I. Title.

Pierne, Paul Marie Joseph, 1874-Scherzo. Paris, Éditions Costallat.

15 fr.

© 30Jun45; lc 5Mar46; publisher; EF2520.

Part: saxophone.

Music cat.



Baroni, Emilio.

Scherzo; per pisnoforto. Milano,

Carisch, s.a.

© 15Jul40; lc 1Fob46; publisher; EF2552.

6

Music Cat.

M25 .W WRIGHT, NANNIE LOUISE, 1879-Scherzo; piano solo [by] N. Louise Wright. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Oct53; EP75451.

I. Title.

M25 SMITH, WILLIAM R
Scherzo, piano

Scherzo, piano solo [by] William R. Smith. © Elkan-Vogel Co., inc., Philadelphia; 26Feb48; EP23806.

M269

CASTÉRÈDE, JACQUES, 1926-Scherzo; pour saxophone alto et piano, par J. Castérède. [Score and part] © Alphonse Leduc & cie, Paris; 1Mar54; EF0-26075.

I. Title.

M11 DURO, JOHN.

D

Scherzo; with Hammond registration, organ solo [by] John Duro. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 14Oct52; EP66921.

I. Title:

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M1420 .B38A3 BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.2, op.2, no.2) Scherzo;
[by] Beethoven [from Sonata op.2, no.2]
arr. for percussion band and piano by
Yvonne Adair. [London] Boosey & Hawkes.
[Piano-conductor score and parts] 1/© on arrangement; Boosey & Co., ltd.;
23Sep52; EF0-15744.

[I. Adair, Yvonne Madeleine, 1897-II. Title]



R

Scherzo. See
Two short etudes for plano.

SCHERZO. SEE Botti, Cardenio. Composizioni per tromba e pianoforte. Scherzo. Gee Chaikovskii, Petr Il'ich. FP1046.

Scherzo. Fee Robbiani, Igino. EF2562.

Scherzo. Schweinsberg, Ray.

Scherzo. Ser Turtle, Arnold Edwin.

Scherzo à la russe.

Stravinskii, Igor' Fedorovich, 1882-

[Scherzo à la russe]

... Scherzo à la russe; symphonic version. New York, Associated music publishers, inc. [°1945]

35 p. 22½ cm.

At head of title: Igor Stravinsky. Miniature score.

1. Orchestral music-Scores.

M1045.S913S3 1945a

47-25538

© 29Dec45; 2c 31Dec45; Chappell & co., inc., New York; EP438.

M25

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Scherzo a la russe, for piano [by] Peter I. Tchaikovsky. Op. 1, no. 1. [Ed. with special annotations by Leo Smit] © Leeds Music Corp., New York; 29Mar48; on foreword, editing & special annotations; EP24573.

11215

· S

Stravinskii, Igor Fedorovich, 1882Scherzo a la russe ... transcribed
for two pianos by the composer. New
York, Associated music publishers, inc.
© arrangement, 29Dec45; 2c 31Dec45;
Chappell & co., inc., New York; EP439.
Two scores for piano 1-2.

I. Title.

Library of Congress Copyright Office



Music Cat.

Scherzo, allegro molto.

M1350 BINGE, RONALD, 1910-B Scherzo, allegro molto

Scherzo, allegro molto; [by] Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 29Apr52; EF0-13627.

I. Title. [II. Title: Allegro molto]



M357 .K Scherzo and continuo
KEITH, GEORGE D
Scherzo and continuo ... [by]
George D. Keith. © Gamble
Hinged Music Co., Chicago;
28Dec46; EP12312. Score
(flute 1-3) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

Scherzo and dirge.

M457 SANDERS, ROBERT L 1906-.S2 Scherzo and dirge, for four trom-S3 bones [by] Robert L. Sanders. 1948a © Associated Music Publishers, inc., New York; 40ct48; EP30439. Miniature score.

I. Title.

SCHERZO AND FINALE, from the Fifth symphony in C minor, op. 67; m Ludwig van Beethoven, arr. Dan Godfrey; military band. (In Army journal no. 480) © 29Nov20, E498064. R26155, 2Dec47, Chappell & co., ltd. (PWH of D. Godfrey)

Scherzo and Minuet.

M38

BEETHOVEN, LUDWIG VAN, 1770-1827. Scherzo and Minuet; by Ludwig von Beethoven, edited by Alfred Mirovitch, piano solo. 70¢ © on editing; Elkan-Vogel Co., inc., Philadelphia; 9Sep53; EP74365.

I. Title. II. Title: Minuet. [III. Mirovitch, Alfred]

Library of Congress



Scherzo bizarre; m P. D. Warner. © Philip [DeLuzon] warner, Wilmette, Ill.; 12May47; EU75487.

SCHERZO-CAPRICCIO; m Felix Mendelssohn-Bartholdy arr Fred W. Kuphal © Fred W. Kuphal 14Apr52 EU271339



Scherzo-capriccio.

M1060 .M52K8 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. Scherzo-capriccio; by F. Mendelssohn, arr. by F. W. Kuphal. [Score: orchestra] © Fred W. Kuphal; 14Apr52; EU271339.

[I. Kuphal, Frederick W., 1880-



Scherzo caprice.

M37

PHILLIPS, CLIFFORD, 1902-Scherzo caprice; for piano and orchestra, by Clifford Phillips. Piano transcription. © Leonard, Gould & Bolttler, London; 28Sep49; EF-0329.

I. Title.



M25

DUNCAN, CHARLES HENRY STUART.

Scherzo caprice, for pianoforte, by
C. H. Stuart Duncan. © Alfred Lengnick & Co., ltd., London; 29Dec47;
EF7909.

SCHERZO-CAPRICE, op.42, no.4; m Charles Dennée; pf. © 9May24, E589166. R78371, 11May51, Phyllis Douglas (NK)

JUL 1 9 1951



SCHERZO-CAPRICE, op.94; organ. © 310ct22, E551313. R66758, 23Aug50, Purcell James Mansfield (A)

01716



Scherzo concerto.

M252

LITOLFF, HENRY CHARLES, 1818-1891. (Concerto symphonique, no. 4) Scherzo concerto, a free adaptation of the scherzo from Concerto symphonique no. 4 [by] Henry Litolff, arr. for Bb clarinet and piano by Norman Richardson. [London] Boosey & Hawkes. C Hawkes & Son (London) 1td., London; 7Junu8; on arrangement; EF9725. Score (clarinet and piano) and part.



Scherzo concerto.

M37 •5 •L58 no.4 •C8 LITOLFF, HENRY.

(Concerto symphonique, no. 4)

Scherzo concerto, an adaptation of
the scherzo from Concerto symphonique no. 4, by Henry Litolff, arr.
for piano solo by Frederic Curzon.
[London] Boosey & Hawkes. © Hawkes
& Son (London) ltd.; 20Jan48; on
arrangement; EF7922.

I. Curzon, Frederic, 1899- arr.
II. Title: III. Title: Concerto symphonique

Scherzo concerto.

M1010 L8 op:102 LITOLFF, HENRY CHARLES, 1818-1891. *(Concerto symphonique, piano & orchestra, no. 4) Scherzo concerto for piano and orchestra: an adaptation of the famous Scherzo from Concerto symphonique no. 4 [by] Henry Litolff [arr. by] Curzon: London, New York, Sole selling agents: Boosey & Hawkes. C Hawkes & Son (London) 1td., 12Feb48; on arrangement; EF8601. Violin-conductor score and parts.



SCHERZO (E MINOR), op. 16; m Felix Mendelssohn-Bartholdy, freely rev.; pf. © 29Jan21, E502211. R29004, 2Feb48, Rudolph Ganz (A of revision)

Library of Congress Copyright Office

Ressed.

SCHERZO ED EPIGRAMMA SEE Agosti, Guido, 1901-

SCHERZO-FANDANGO; m Andre Maquarre, arr. Charles J. Roberts; full orch. © 1Mar21, E512069. R35330, 8Apr48, Carl Fischer, inc. (PWH of C. J. Roberts) SCHERZO FANTASTIQUE, op. 11; m Frederick Hahn; violin & pf. © 150ct21, E521484. R43934, 4Feb49, Gertrude H. Levy (NK)



Scherzo fantastique.

REIZENSTEIN, FRANZ, 1912-Scherzo fantastique; for pianoforte [by] Franz Reizenstein, © Alfred Lengnick & Co., ltd., London; 13Mar52; EF0-12937.

I. Title.



Scherzo fantasque.

M1010

*Scherzo fantasque; [by] Ernest Bloch, for piano and orchestra. Reduced facsim. of the composer's autograph. (G. Schirmer's edition of study scores, no.57) [Score] \$2 © G. Schirmer, inc., New York; 29Dec50; EP52465.

I. Title.

MAR 2 0 1951

Scherzo fantasque.

M1011 BLOCH, ERNEST, 1880-*Scherzo fantasque: for p

*Scherzo fantasque; for piano and orchestra, by Ernest Bloch, the orchestra part arr. for a 2d piano by the composer. [Score] \$2.50 © G. Schirmer, inc., New York; 8Sep50; EP49129.

OC1 3 0 1930

I. Title.

Library of Congress Copyright Office



xM215

M1045 Scherzo for orkester. Op. 7b.

Wirén, Dag.

0p.7b

Scherzo för orkester...Partitur

© 31Jan42; lc 9Jul46; Carl Gehrmans musikforlag, Stockholm; EF1934.
"Copyright 1941."

I. Title.

Library of Congress Copyright Office



Music Cat.

Scherzo for flute and piano in G-major. Op. 8, no. 1.

Barricelli, Jean-Pierre.

SCHERZO FOR PIANO © m Eugene Alphonce Paxhia 29Mar48 EU123189



SCHERZO, for small orchestra () m Leonard E. Basham 8Jul47 EU83317 Scherzo for strings.

© Metro Music Co.; 17Apr51 (in notice: 1950); EF23639. SEE

1955 file.

Scherzo for strings.

Somers, Harry.

Scherzo for strings.

EP31252.

Held in Music Section.

JGR 17Nov48

SCHERZO FOR STRINGS AND WOODWINDS © m Friedrich Franz Manczyk 12May49 EU167247



Scherzo for the flutes.

M11 CRAWFORD, THOMAS J

C Scherzo for the flutes; organ solo, [by]

Thomas J. Crawford. 2/- © Bosworth

& Co., ltd., London; 15Jun49; EF15293.

I. Title.



SCHERZO FOR TWO PIANOS © m Dean Clinton Howard 27Jun49 EU171495



Scherzo from Concerto in D minor.

Litolff, Henry, 1818-1891.

Scherzo from Concerto in D minor, transcribed for piano by Henry Geehl. London, Edwin Ashdown, 1td. 2s6d

@arrangement, 27Nov46; publisher;

EF2863.

I. Geehl, Henry, arr.

Library of Congress Copyright Office



Music Cat.

M37 •5 •L58 No.4 •D4 Scherzo from Concerto symphonique.
LITOLFF, HENRY CHARLES, 1818-1891.
(Concerto symphonique, piano, no. 4)
Scherzo from Concerto symphonique
no. 4 [by] Henry Litolff, transcribed for piano solo by Harry
Dexter. © Keith, Prowse & Co.,
ltd., London; 25Mar48; on transcription; EF8679.

I. Dexter, Harry, arr.



Scherzo from Concerto symphonique no. 4.

Scherzo, from String quartet in A minor. Recisler, Frits. EP4357.

Scherzo-fugato; m I. Darreg. © Ivor Darreg, Los Angeles; 13May47; EU76889.



Scherzo fughetto on Dixie.

DIGGLE, ROLAND.
Scherzo fughetto on Dixie [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 14Sep48; EP30145. For organ; includes regis-

tration for Hammond organ.

I. Title.

MIO

.D



Scherzo, gigue, romanza and fughetta.

M25 SCHU .S 1810

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*Scherzo, gigue, romanza and fughetta; for the piano, [by] Robert Schumann. Op. 32. Edited by Harold Bauer. (Schirmer's library of musical classics, v. 1715) 60¢ © on editing; G. Schirmer, inc., New York; 6Feb50; EP45973.

I. Title. [II. Bauer, Harold, 1873-

1



Scherzo giocoso.

M1350 .W WILLIAMS, CHARLES, 1893-Scherzo giocoso; by Charles Williams. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., ltd., London; 2Apr54; EF0-26506.

I. Title.

Scherzo grotesque.

M1350 .P PAWLICKI, NORBERT, 1923-Scherzo grotesque; [by] Norbert Pawlicki. Op.276, Nr.3. [Piano-conductor score: orchestra] © A-Tempo Verlag, Karl Wewerka & Co., Wien; 8Oct53; EF0-26359.

I. Title.

Scherzo humoresque.

M25

KING, STANFORD, 1912-Scherzo humoresque; piano solo [by] Stanford King. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct53; EP75450.

I. Title.



SCHERZO-IMPROMPTU, OP.73, NO.2; m Edvard Hagerup Grieg, violin & piano arr. Joseph Achron. © 8Jun26; E644962. Marie Achron (W); 20Jan54; R125182.

Scherzo in A for pianoforte.

M25

REIZENSTEIN, FRANZ.

^Scherzo in A for pianoforte [by]

Franz Reizenstein. © Alfred

Lengnick & Co., ltd., London;

22Sep48; EF11014.

I. Title.



MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-.A823 1849.

.A823 1849. no.1503 (Schei

(Scherzo, piano, op.20) Scherzo in B minor, op.20; by Frédéric François Chopin, edited [by Emil Sauer] biographical sketch and glossary, general information, and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions. catalog no.1503) 45¢ © Art Publication Society, St. Louis: 2Aug51; EP56514.

Library of Congress Copyright Office DEC 1 0 1951 (Continued on next card) MT245 CHOPIN, FRYDERYK FRANCISZEK, 1810-.A823 1849. no.1503 (Scherzo, piano, op.20) Scherzo in B minor, op.20. EP56514. (Card 2)

1. Piano music - Teaching pieces.
I. Title. [II. Sauer, Emil, 1862-1942.
III. Dodd, Lillie-Mayes]



Scherzo in canon form.

Jadassohn, S

Scherzo in canon form. New York,

Harmonia edition.

@ arrangement, 3Sep45; 2c 270ct45; Harmonia edition publishing company; EP1103.

For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

SCHERZO IN D MINOR; m & © Rafael Gutierrez Mendez 25Mar53 EU310433

M25 .M Scherzo in double notes.

MOWREY, DENT, 1900Scherzo in double notes; for the piano,
by Dent Mowrey. 75¢ © G. Schirmer,
inc., New York; 28Apr52; EP62293.

I. Title.



Scherzo in E flat minor.

BRAHMS, JOHANNES, 1833-1897.

Scherzo in E flat minor [by] Johannes

Brahms. Op. 4. Ed. by Carl Deis.

© G. Schirmer, inc., New York;

16Nov46; on editing; EP24273. For

Library of Congress Copyright Office

piano solo.

M25

.B

Scherzo in E minor; op. 16, no. 2. (R) SEE Mendelsschn-Bartholdy, Jacob Ludwig Felix.

SCHERZO IN G MINOR; m & @ Alexander David Richardson 23Jan50 EU190878

Library of Congress Copyright Office



FEB 7 1950

Scherzo in Moll.

M1045 .H73 op.27, no.4

HOLENIA, HANNS, 1890-Scherzo in Moll; für Orchester [by] Hanns Holenia. Op.27, Nr.4. [Score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 20Jun53; EF0-21497.

I. Title.

SCHERZO-INTERMEZZO; pf. © 24Mar23, E557316. R72578, 4Jan51, Marmaduke Barton (A)

MAD - 5 1951



SCHERZO JOYEUSE; m James E. Higgins © The Jam Handy Organization, inc. 21Apr50 EU201299

SCHERZO L'ATONALITY; m James E. Higgins © Jam Handy Organization, inc. 7Apr54 EU353819



Scherzo (Laughing Water)

Weaver, Powell.

Scherzo (Laughing Water)

EP29914.

Held in Music Section.

BG 50ct48 SCHERZO-MENUETTO; m Carl Moter; pf. © 8Feb21, E501599. R32467, 21Apr48, Margaret Moter Good, Elsa Moter Blatt, Anna Moter, Marie Moter Russell, Isabel H. Moter, Herman Moter, Carl Moter, jr. & John Teed Moter (C)

E unpub. 141

Scherzo mexicano.

see

Vélez, Federico

AFP 2-27-46

SCHERZO, NO.1; for piano by Nicola Palumbo. © 3Jan27; E655036.
N. Palumbo (A); 25Mar54; R127715.

SCHERZO NO.1 © m Vera Nicholas Preobrajensky 13Aug47 EU88486

SCHERZO no 1 in E major; m & © Carmelina Delfin Mercado 10Apr50 EU200098



SCHERZO, no. 3; two humoresques; pf. © 15Nov21, E523348. R48934, 15Jun49, Enrique Soro (A)

SCHERZO, op.4; Klavier. © 18Jul23, EF16816. R82866, 9Jul51, Franz Salmhofer (A)

00T - 4 1951

SCHERZO, op. 16, no. 2; m Felix Mendelssohn-Bartholdy, arr. Otto Langey; orch. pts. © 13Feb20; E472330. R22737; 11Sep47; G. Schirmer, inc. (PWH of C. Langey)

SCHERZO, OP.33; for piano by César Geloso. © 18Feb26, E631886. R119594, 28Oct53, César Geloso (A)

Scherzo, op. 42, no. 2; by Peter Tschaikowsky, edited phrased & fingered by Efrem Zimbalist. © 25Nov18; E437406. R4257; 8Apr46; G. Schirmer, inc. (PWH), New York.

R

SCHERZO, op.46, no.5; violin & pf. © 290ct24, E601608. R86175, 13Nov51, A. Walter Kramer (A)

Library of Congress Copyright Office



DEC 2 7 1951

Scherzo. Op.48.

Bozza, Eugène. EF743.

SCHERZO, op.89; on a theme by Hayden; pf. © lAug24, E594736. R81839, 6Aug51, Richard Krentzlin (A of m)

SEP - 6 1951



SCHERZO, op.141, no.3; m Carrie Williams Krogmann; pf. © 9Sep22, E543937. R65897, 21Aug50, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

SEP 2 7 1950

SCHERZO, OP.255; for piano by Frederic Mullen. © 2Sep26; E650012. Frederic Mullen (A); 24Aug54; R134893.

M1045 s

Scherzo, per orchestra.

Robbiani, Igino. Scherzo, per orchestra. Milano,

Carisch s.a.

© 7Dec40; lc lFeb46; publisher; EF2562.

Library of Congress Copyright Office



Music Cat.

M1380 .R Scherzo petite.

ROBINSON, ANNE, 1922Scherzo petite; piano solo by Anne
Robinson. 35¢ © The Willis Music Co...

I. Title.

Library of Congress Copyright Office



Cincinnati; 23Apr52; EP62271.

M1350 Scherzo polyphonic.
MUELLER. OTTO.

Scherzo polyphonic ... [by] Otto
Mueller. © Broadcast Music, inc.,
New York; 27Dec46; EP12692. Pianoconductor score (orchestra) and
parts.

I. Title.

SCHERZO POUR PIANO. m. J. Guy [1. e. Guy Joseph Marie], Ropartz.

© 29Decl7, E401988. R31183,
7Jan46, Guy Joseph Marie Ropartz
(A)

SCHERZO SERENADE; violin & pf. © 12Apr23, E562253. R61931, 4May50, Beryl Rubinstein (A)

Library of Congress Copyright Office



1001 - 6 12 -

SCHERZO SYMPHONIQUE; by Cécile Louise Stéphanie Chaminade; piano. © on new ed.; 18Ju127; E669769. Lorel-Chaminade (NK); 12Aug54; R134589.

Scherzo-tarantelle.

M221 .W WIENIAWSKI, HENRI, 1835-1880.
Scherzo-tarantelle; [by] Henryk Wieniawski [op.16) opracował Zdzisław Jahnke.
[Score (violin and piano) and part]
© Polskie Wydawnictwo Muzyczne, Cracow, 290ct50; EF19491.

I. Title. [II. Jahnke, Zdzislaw]

Scherzo-tarantella.

M221

WIENIAWSKI, HENRI, 1835-1880.

Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revisión de Pedro F. Napolitano. [Score and part] \$6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.

I. Title. [II. Napolitano, Pedro Fides, 1905-]

SCHERZO-TARANTELLA, op. 16; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499895. R42895, 12Jan49, Sofia Roux de Guarnieri (NK)

R

Scherzo tarantelle, op. 16; by Henri
'Wieniawski, edited by Theodore Spiering. © 31Dec17; E422225. R2089;
12Jan45; Carl Fischer, inc. (PWH),
New York.

© Russell Harry White, New Berlin, N. Y.; 21, Apr47; EU49806.



Scherzo [to the] Sonata in F minor.

Schumann, Robert Alexander.

Scherzo [to the] Sonata in F minor.

EP29522

Schirmer (G.) inc.

Held in Music Section

JGR 13Sept48 Scherzo, two gabbing women; m J. R. Kirchhof. © John R[ichard] Kirchhof, Clifton, N. J.; 6Jun47; EU79010.

SCHERZO VALSE; m Charles Gounod, arr.; orch. © 31Dec21, E527059. R53164, 14Oct49, Fernand Delamarche (A of arrangement)



SCHERZO VALSE; m Charles Gounod, arr. Fernand Delamarche [pseud. of Fernand Lamarche]; orch. © 31Dec21, E527059. R53164, 140ct49, Fernand Lamarche (A)

SCHERZO-VALSE @ m Carl L. Pawlowski 440v47 Eu101469

Scherzo-valse.

M32

DROZDOFF, VLADIMIR, 1879-Scherzo-valse; [by] Vladimir Drozdoff, for piano. © John Markert & Co., New York; 29Sep52; EP66012.

I. Title.



SCHERZO VARIE; m Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 20Aug21, E516718. R40553, 9Nov48, Danielesco Eugénie Micsunesco Salabert (W)



Scherzosa masur'a.

SCHERZOSO; by Rudolf Friml, orchestra arr. Milan Roder. © 15Nov27; E680015. Rudolf Friml (A); 17Nov54; R139803.

SCHERZOSO; by Rudolf Friml, orchestra arr. Milan Roder. © 15Nov27; E680015. Milan Roder (A); 15Nov54; R139050.

SCHESKE, ROY D. In passing, acceleration is safety. IP1649. SEE Traffic House, inc. SCHESKE, ROY D.
Instruction and service manual.
KK81,763. SEE Traffic House, inc.

Scheske, ROY D.
Speed electrically timed. KK84764.
SEE Traffic House, inc.



SCHESLEY. MATTIS.

Heads up in the commonwealth, a satirical comedy in four acts by Matt Schesley.

© Mattis Schesley III; lMar54; DU36315.

Schesny, Adolph Stanley.

GARDENVILLE; m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254390

NOV -7 1951

Schesny, Adolph Stanley.

LET'S DANCE AGAIN; w & m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254391

1 1951

Schesny, Adolph Stanley.

NORTHEAST POLKA; m Adolph Stanley Schesny & William Stanley Schesny © Schesny Brothers 290ct51 EU254389

. 1 - 7 1951



SCHESNY, ED. SEE Schesny, Adolph Stanley, 1905-

EU254389

NOV - 5 1951

Schesny, William Stanley.

GARDENVILLE; m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254390

NOV -7 1951

Schesny, William Stanley.

LET'S DANCE AGAIN; w & m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254391

W - 7 1957

Schesny, William Stanley.

NORTHEAST POLKA; m Adolph Stanley Schesny & William Stanley Schesny © Schesny Brothers 290ct51 EU254389

NOV - 7 1051

Schesny Brothers.

GARDENVILLE; m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254390

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LET'S DANCE AGAIN; w & m William Stanley Schesny m & arr Adolph Stanley Schesny © Schesny Brothers 290ct51 EU254391

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Schesny Brothers.

NORTHEAST POLKA; m Adolph Stanley Schesny & William Stanley Schesny © Schesny Brothers 290ct51 EU254389

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SCHESON; English w, m & @ Donald Gene Hensley 23Jan50 EU191135

FEB 8 1950



Schetromph, Stanley Lee.

COLD HEART OF STEEL; w & m Joe Maphis & Stanley Lee Schetromph © Comet Music Co. 6Nov53 EU337064

Schettel, Arthur R.

AMERICAN MANAGEMENT ASSOCIATION.
Aids to efficient packaging operations.
[Papers by Edward A. Lindquist, Arthur R. Schettel, and others] New York [1953] 56 p. illus. (Its Packaging series, no. 41) © American Management Association, inc.; 10Jun53; A96044.

I. Lindquist, Edward A. II. Schettel, Arthur R.



SCHETTER, ALVIN, joint author.
Approved identification bureau.
AA176168. SEE Schuele, Fred.

Schettinger, Philip Andrew.

FOR JUST ONE DAY; w Ruth Emma Hagenlocher w, m & © Philip Andrew Schettinger 240ct50 EU219290

SCHETTINI, MARIO.

Il paese dei bastardi; romanzo [1. ed.] 266 p. © Arnoldo Monda-dori editore; 30May53; AFO-11447.

I. Mondadori (Arnoldo) editore.

Schettino, E.

M1356

 \cdot L

COLONNESE, S
Sopra il Lungarno; canzone tango, testo
di E. Schettino, musica: S. Colonnese.
Napoli, Edizioni E.M.C.D. (With Lops,
Luciano. Povero cuore) [Piano-conductor score (orchestra, with words) and part
for violin] © Italian Book Co.; 10Sep51;
EF17183.

I. Title. [II. Schettino, E.]



M1749

VISCIONE, ANTONIO, 1918'A sigaretta; samba, testo di E. Schettino, musica di A. Vian [pseud.] [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 12Apr52; EF0-14220.

I. Title. [II. Schettino, Edoardo, 1906-



Schettino, Eduardo.

M1356 NICOTERA, EUGENIO.

A Napoli con me: vers

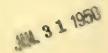
A Napoli con me; versi di Eduardo Schettino, musica di Eugenio Nicotera, arrangiamento di Angelo Giacomazzi. © Italian Book Co., New York; 8Mar49; EF-0282. Piano-conductor score (orchestra, with words) and parts.

I. Schettino, Eduardo, lyricist. II. Giacomazzi, Angelo, 1907- arr. III. Title.

Schettino, Eduardo.

M1749 EDIZIONI MUSICALI GIBA; [versi di Pacifico Vento, E. Schettino and others]
E2 Napoli, [Giba] L.40 © Italian Book Co.;
1949-50 issue, 4Oct49; AF0-1180.

[I. Vento, Pacifico. II. Schettino, Eduardo]



The adventures of Mike and Fanny.
32 p., illus. @ 4Nov47; on new matter; AA66695.

SCHETTLER, AMANDA.

The adventures of Mike and Fanny, a story about a dog and a goat. Illustrated by the author. [3d rev. ed.] New York, Exposition Press [1952] 47 p. © Amanda Schettler; 23Jul52; A69170.

SCHETTLER, AMANDA.

Beautiful Tower Palls cin Yellowstone National Parks Photo.

© Amanda Schettler; 9Apr54;
JP2713.

SCHETTLER, AMANDA.
The Falls of Yellowstone. cMountains in the foreground: Photo.
© Amanda Schettler; 9Apr54;
JP2714.

Jean Anne and Mike. (1, 2) © 19 Nov47; JP3189, 3190. SCHETTLER, AMANDA.

Mount Rushmore, history in stone.

cPaces of 4 U. S. Presidents

carved on mountain top: Painting. © Amanda Schettler;

9Apr54: GP6206.

SCHETTLER, AMANDA.

The Rockies and Yellowstone in September. cCover title: Vacation memories, the Rockies and Yellowstone in Septembers 51 p. © Amanda Schettler; 190ct54: A157635. SCHETTLER, AMANDA C.
With best wishes to little boys and girls, Nike. Print. © 31Dec47; K13220.

SCHETTLER, HANS.

Bridge; eine leichtfassliche
Anleitung zur Erlernung von
Kontrakt-Bridge, von H. E.
Alexander cpseud.; Hildesheim
cGer.; Hörhold. 59 p. (MiniaturBibliothek, Nr. 1322 a-c)
© Friedrich M. Hörhold-Verlag KG;
21Sep51; AFO-6779.

Schetty, Madeleine.

Speech out of the rooted tree, a selection of poems. New York, Hippogryph Press, 1947.

94 p. 25 cm.

@ Madeleine Schetty; 60ct47; A20686.

I. Title.

PS3537.C327S6



811.5

48-1161*

Library of Congress

[3]

Schetzer, Julius David, joint author.

KUETHE, ARNOLD MARTIN.
Foundations of aerodynamics [by] A. M.
Kuethe & J. D. Schetzer. 374 p. illus.
© John Wiley & Sons, inc., New York;

I. Schetzer, Julius David, joint author. II. Wiley (John) and Sons, inc.

rjm/r

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29Sep50; A48150.



AH, AH, AH; w Albert Scheu m Julia Abreau © Albert Scheu & Julia Abreau 26Feb51 EU230478

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MAR 2 3 1951

BINGO; w Albert Scheu w & m Helene Jackson Snyder © Albert Scheu & Helene Jackson Snyder 18Sep50 EU215724

007 1 1 mbt

Scheu, Albert, 1880-

M1978 .P4T TORRES, WILLEHADO, 1903-Children of America; words by Albert Scheu, music by William Torres, German version by Albert Scheu. San Antonio, W. Torres. © Albert Scheu & William Torres; 18Aug54; EP82813.

I. Title. [II. Scheu, Albert, 1880-

Library of Congress

DON'T GIVE YOUR HEART TO SOME ONE ELSE; w Albert Scheu m George Lewis Bullock © Albert Scheu & George Lewis Bullock 22Jan51 EU226745

FEB 1 8 1001



GOOD NIGHT, LITTLE DREAMER; w Albert Scheu m George Lewis Bullock © Albert Scheu & George Lewis Bullock 28Sep50 EU216791

OCT 2 3 1950

I WANTED YOU; w Albert Scheu m Helene Jackson Snyder © Albert Scheu m Helene Jackson Snyder 15May50 EU203809



I WISH I HAD A HEART OF STONE; m Leo & Hector Richard w & © Albert Scheu 13Mar50 EU196894



IT IS SPRING; m James Alexander
Brennan w & © Albert Scheu 27Mar50
EU198333



MAKE ANOTHER BOTTLE WARM; w Albert Scheu m Helene Jackson Snyder © Albert Scheu & Helene Jackson Snyder 15May50 EU203808

Library of Congress Copyright Office



11M = 8 44. 11

Scheu, Albert, 1880-

M1630 .18 .W587 M9 STANCARONE, FRANK MICHAEL, 1925-My heart is a castle; lyric by Albert Scheu & Ted Matheson, music by Frank Danti. (With Withaus, E. M. My Christmas prayer) [Melody and chord symbols] © Leader Music Pub. Co.; 15Sep54; EP83217.

I. Title. [II. Scheu, Albert, 1880-III. Matheson, E. F. 1893-

Library of Congress



MY HEART IS HAUNTED; w Albert Scheu m Louis Crawford Terry © Albert Scheu & Louis Crawford Terry 25Jan50 EU191447

FEB 1 0 1950

MY HEART IS HAUNTED; m Hollywood Tunesmiths w & © Albert Scheu 22May50 EU204676

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JUN 1 4 1950

ON THE SHORES OF YESTERDAY; w Albert Scheu m Helene Jackson Snyder © Albert Scheu & Helene Jackson Snyder 15M y50 EU203810



OUR LITTLE BUNGALOW; w Albert Scheu m George Lewis Bullock © Albert Scheu & George Lewis Bullock 22Jan51 EU226746

FEEB 1 6 1991



OUT OF A MILLION; w Albert Scheu m George Lewis Bullock @ Albert Scheu & George Lewis Bullock 22May50 EU204601



SPRING HAS COME TO THE MOUNTAINS; w Albert Scheu m Helene Jackson Snyder © Albert Scheu & Helene Jackson Snyder 12Jun50 EU206598

JUL 1 4 1950



WARM ANOTHER BOTTLE, DEAR; w Albert Scheu m Johnny Smolen © Albert Scheu & Johnny Smolen 3Nov52 EU292730

WHAT IS LOVE; w Albert Scheu m Louis Crawford Terry @ Albert Scheu & Louis Crawford Terry 2Feb50 EU192434



YOU ARE MY GUIDING STAR; m Fred S. Zak w & @ Albert Scheu 18Apr50 EU200898

YOUR RADIO; m Fred S. Zak w & @ Albert Scheu 18Apr50 EU200897



Scheu, Just, 1903-

M1508 MEYER, FRIEDRICH, 1915(Dämonische Liebe) Heute lacht das
Glück dich an; Chanson, Text: Just Scheu
und Ernst Nebhut, Musik: Friedrich
Meyer. [Aus dem] Film Dämonische
Liebe. © Edition Meisel & Co., G.m.b.H.,
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe. [III. Scheu, Just, 1903 - IV. Nebhut, Ernst, 1890 -]

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Revised 25 Jul 51

xM1508.9

SCHEU, JUST, 1903-Dann kamst du. SEE HIS Meine Frau macht Dummheiten.

EF0-15286

xM

SCHEU, JUST, 1903-Du bist sowas, du hast sowas. SEE HIS Meine Frau macht Dummheiten.

EF0-15287

xM

Scheu, Just, 1903-

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.: 28Jul51: EF0-9570.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,
Library of Congress
Copyright Office 1890-]
xM1508.8

s.l.

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Chiquita; Rumba, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4627K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst. 1890-]

NOV - 5 1951

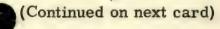
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xM1508.8

Scheu, Just, 1903-

M1356

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht. die uns allein gehört; Lied und Tango. aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Gerhard Mohr. (Hohner-Salon-Orchester-Reihe, 578) [Piano-conductor score (orchestra, with words) and parts | @ Matth. Hohner AG., Musikverlag, Trossingen, MAR 17 1952 Ger.; 18Oct51; EF0-11828.



M1356 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört. EF0-11828. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Gerhard, 1901-



Schou, Just, 1903-

WESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und TangoDuett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: FunkFilm-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress Copyright Office xM1508.8

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh! Heute ist mir so! Quick-Step aus der Operette Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film. Bühne, Bestell-Nr.: 4637K) © Matth. Hohner AG., Musikverlag, Trossingen,

Ger.; 8Sep51; EF0-10313.

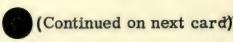
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I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903-Ernst, 1890-Library of Congress] Copyright Office

Scheu, Just, 1903-

M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin; aus der Operette Geliebte Manuela, Slow-Fox und Duett, Worte: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr. S0B8) [Piano-conductor score (orchestra, with words) and parts! © on arrangement;

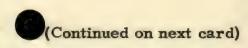
EF0-13490 Library of Congress Copyright Office



Scheu, Just, 1903-

M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490. Appl. states prev. reg. 24Aug51, EF0-9571.



M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



w Schen, gust, 1903 - cit Dentschland beide Frankfurt a. M., Hansa-Allee 21

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt. bevor ich dir begegnet bin; Slow-Fox und Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4623K) @ Matth. Hohner AG., Musikverlag. Trossingen, Ger.; 28Jul51; EF0-9571,

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



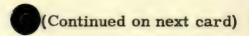
xM1508.8

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags; aus der Operette Geliebte Manuela, Foxtrott, Text: J. Scheu und E. Nebhut, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.S0B7) (With his (Geliebte Manuela) Mit Pulver und Pistolen) Piano-conductor score (orchestra, with words) and parts] © on arrangement;

words) as

M1355

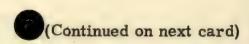
EF0-13493 Library of Congress Copyright Office



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 2)

Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Dec51; EF0-13493. Appl. states prev. reg. 24Aug51, EF0-9568.



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Ich lieb dich morgens ich lieb dich mittags; Foxtrott, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4628K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9568.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903 - IV. Nebhut,
Library of Congress
Copyright Office

Ernst, 1890 -]

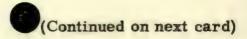
xM1508.8

s.l.

VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus
der Operette Geliebte Manuela, Rumba,
Text: J. Scheu und E. Nebhut, Musik:
Fred Raymond [pseud.] Arr.: Ulrich
Sommerlatte. (Hohner-Salon-OrchesterReihe, Bestell-Nr.S0B8) (With his
(Geliebte Manuela) Ich habe nie gelebt,

M1355

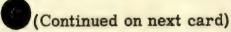
EF0-13491



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13491. Appl. states prev. reg. 24Aug51, Nr.9569E.



M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



WESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 1Jul51; EF0-9569.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903 - IV. Nebhut, Ernst, Library of Congress Copyright Office 1890 - | xM1508.8

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) In Texas und in Mexiko; Foxtrott-Terzett, aus der Operette. Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4625K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jul51; EF0-9573.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress Copyright Office XM1508.8

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; Walzerlied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4630K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9576.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



xM1508.8

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela! 1 1957 [III. Scheu, Just, 1903 - IV. Nebhut, Ernst, 1890 - Ibrary of Congress Copyright Office xM1508.8

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder rote Rosen; Slow-Fox und Lied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4621K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9572.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just 1903-Library of Congress Copyright Office 1890-XM1508.8

SCHEU, JUST.
Geliebte Manuela. SEE Raymond, Fred.

M1735 BÖRSCHEL, ERICH, 1907
Liebe kleine Schwalbe; Lied und langsamer

B Foxtrot, Worte: Just Scheu [and] Ernst
Nebhut, Musik: Erich Börschel.

© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.: 21Jun51; EF0-9007.

I. Title. [II. Scheu, Just, 1903-III. Nebhut, Ernst, 1890-]



JARCZYK, MAX, 1906-Mädchen mit Beziehungen; ein Film, Musik: Michael Jary [pseud.] Texte: Bruno Balz, Just Scheu [and] Ernst Nebhut, [Selections] @ Michael Jary Produktion, Saarbrücken, Ger.; 1Nov50: EF17829.

I. Title. [II. Balz, Bruno, 1902-III. Scheu, Just, 1903- IV. Nebhut, Ernst Johannes, 1890-

Library of Congress Copyright Office



xM1508.9

M1508

M1508

SCHEU, JUST, 1903(Meine Frau macht Dummheiten) Dann
kamst du; Lied und Beguine aus dem
Film Meine Frau macht Dummheiten,
Text: Just Scheu und Ernst Nebhut,
Musik: Just Scheu. © Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 7Apr52;
EF0-15286.

I. Title. II. Title: Meine Frau macht Dummheiten. [III. Nebhut, Ernst Johannes, 1890-]

Library of Congress Copyright Office

xM1508.9

M1508

SCHEU, JUST, 1903(Meine Frau macht Dummheiten) Du bist
sowas, du hast sowas; Swing-Foxtrott aus
dem Film Meine Frau macht Dummheiten, Text: Just Scheu und Ernst Nebhut, Musik: Just Scheu. (With his (Meine
Frau macht Dummheiten) Dann kamst
du) © Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 7Apr52; EF0-15287.

I. Title. II. Title: Meine Frau macht Dummheiten. [III. Nebhut, Ernst Johannes,

Library of Congress Copyright Office 1890-

xM1508.9

Scheu, Just.

see also

Scheu, Just Julius, 1903- (est. form of name in Mus. Sec.)

1952 file

M1508 SIEGEL, RALPH MARIA, 1911-

(Blumen für Gloria) In meinem Märchengarten; Lied und Tango, aus der Operette Blumen für Gloria, Musik: Ralph Maria Siegel, Text: Just Scheu u. Ernst Nebhut. © Ralph Maria Siegel Musik-Edition, München; 1Dec49; EF20237.

I. Title. II. Title: Blumen für Gloria. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-

Library of Congress



xM1508.8

M1508

ADAMIC, BOJAN, 1912Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer
Foxtrot aus dem Film [Einmal kehr' ich
wieder] Musik: Bojan Adamic, Text:
Scheu [and] Nebhut. [Hamburg] M. Jary.
DM 1.80 © Edition Cinema; 30Nov53;
EF0-23751.

I. Title. II. Title: Dalmatinische Hochzeit. [III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890-]

Library of Congress Copyright Office

xM1508.9

M1735 BÖRSCHEL, ERICH, 1907
2 Frühlingsnacht; [or] Ich träum' von einer

B Fruhlingsnacht, Lied und Tango, Musik;

Erich Börschel, Text: Just Scheu [Klav.
Arr.: Gerhard Mohr] © Edition Insel
Ton der Insel-Film Gmbh, Insel

Reichenau, Bodensee; 30Nov52: EF0-18019.

I. Title. II. Title: Ich traum' von einer Frühlingsnacht. [III. Scheu, Just Julius, 1903- IV. Mohr, Gerhard, 1901-



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh; Quick-Step, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Ulrich Sommerlatte. (Hohner Salon Orchester Reihe, Bestell-Nr.SOB9) (With his Weisser Flieder - Rote Rosen) [Pianoconductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug51,

M1355

EF0-18277.

Library of Congress Copyright Office



(Continued on next card)

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Heute bin ich froh. (Card 2)

EF0-9575; 1Feb52, EF0-11828. © on arrangement; Matth. Hohner AG. Musik-verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]



M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein: aus der Operette, Geliebte Manuela, Walzerlied, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe. Bestell-Nr.707) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG.,

EF0-15776. Library of Congress Copyright Office



(Continued on next card)

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Lass die Frau, die du liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15776. Appl. states prev. reg. 24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-]

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen; aus der Operette Geliebte Manuela, Lied, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.: SOB 5. 708) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15772, Appl. states prev. reg. as EF0-10309. (Continued on next card)

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-]

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen; Lied und Langsamer Foxtrott, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester; Reihe, Bestell-Nr.SOB9) [Piano-conductor score (orchestra; with words) and parts) Appl. states prev. reg. 24Aug51, EF0-9572. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen; 29Sep52; EF0-18278. Library of Congress

Copyright Office



(Continued on next card)

M1355 .V VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-V. Etlinger, Richard, 1894-]



M1735 .2 .B BERKING, WILLY, 1910Ich geh' so gern am Abend durch die
Strassen; Lied und Slow-Fox, Text: Just
Scheu, Musik: Willy Berking. © PapagenoVerlag, Hans Sikorski, Hamburg; 29Dec53
(in notice: 1954); EF0-24972.

I. Title. [II. Scheu, Just Julius, 1903-

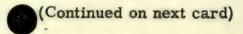
Library of Congress

MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt: Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut. Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12114.

MAR 24 1952

Library of Congress Copyright Office

M1508



M1508 MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt. EF0-12114. (Card 2)

> I. Title. II. Title: Königin einer Nacht. [III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890-



MEISEL. WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt; Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut. Musik: Will Meisel. Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? Piano-conductor score (orchestra, with words) and parts | © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; 29 1951 EF0-10578.

Library of Congress Copyright Office

(Continued on next card)

M1356

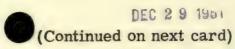
M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt. EF0-10578. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch,
Günther Gerhard, 1919-



MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Heut' passiert was: Foxtrot aus dem Tonfilm Königin einer Nacht. Text: Just Scheu [and] Ernst Nebhut, Musik: Will Meisel, Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51: EF0-10576.

M1356 .M



M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Heut' Passiert was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919-]



MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Heut' passiert was!
Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu und Ernst Nebhut,
Musik: Will Meisel. (With his (Königen
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen? © Edition Meisel &
Co., GmbH., Berlin; 25Sep51; EF0-12112.

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Neb-hut, Ernst Johannes, 1890-

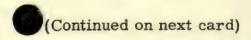
Library of Congress Copyright Office



M1508

MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Jede Rose spricht von Liebe: Beguine aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut. Musik: Will Meisel. Arr.: Günther Gürsch. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51: EF0-10577. DEC 2 9 1951

Library of Congress Copyright Office



M1356 .M M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Jede Rose spricht von Liebe. EF0-10577. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut, Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919-]



M1508

MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Jede Rose spricht
von Liebe; Beguine aus dem Tonfilm
Königin einer Nacht, Text: Just Scheu
und Ernst Nebhut, Musik: Will Meisel.
(With his (Königin einer Nacht) Könnten
Sie sich nicht an mich gewöhnen?)
© Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12113.

I. Title. II. Title: Königin einer Nacht.

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M1508 MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Jede Rose spricht von Liebe. EF0-12113. (Card 2)

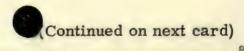
[III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-



M1356

MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu [and] Ernst Nebhut, Musik:
Will Meisel, Arr.: Günther Gürsch.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-10575.

DEC 2 9 1951



M1356 .M MEISEL, WILHELM AUGUST, 1897-(Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? EF0-10575. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Günther Gerhard, 1919-]



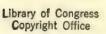
Hansa-Allee 21, Frankfurt/ogain

MISON MEISEL, WILHELM AUGUST, 1897(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu und Ernst Nebhut, Musik: Will
Meisel. © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-12111.

MAR 2 4 1952

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

s.l.





xM1508.9

M1508 JARCZYK, MAX, 1906Kommen Sie am Ersten! Ein Film, Musik:
Michael Jary [pseud.] Texte: Just Scheu
[and] Ernst Nebhut. © Michael Jary
Produktion, Saarbrücken, Ger.; 15Nov51;
EF0-13550.

I. Title. [II. Scheu, Just Julius, 1903-III. Nebhut, Ernst Johannes, 1890-



Germany, Frankfurd/Main, House Alleed!

M1508 SCHRÖDER, FRIEDRICH, 1910(Die Privatsekretärin) Der Weg zum siebten
Himmel; langsamer Walzer, Text: Just
Scheu u. Ernst Nebhut, Musik: Friedrich
Schröder, aus dem Film, Die
Privatsekretärin. © Edition Corso
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst, Johannes, 1890-]

Library of Congress (art.) art.



M1735 .2 .B

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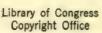
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THE LITTLE LOG CABIN © w & m P. J. Scheuble 300ct47 EU100757

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ON THE PLAINS OF OLD WYOMING © w & m Philip J. Scheuble 7Mar49 EU159513

A PRETTY LITTLE GREEN NECKTIE © w & m Philip J. Scheuble 22Jun49 EU171132



SAILING DOWN THE NARROWS O w & m
Philip J. Scheuble 22Jun49 EU171131

Scheuble, Philip J.

THE STRAWMAN; w, m & © Philip J.

Scheuble 27Feb50 EU195423

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MAR 2 1 1950

'WAY DOWN IN TENNESSEE © w & m Philip J. Scheuble 7Mar49 EU159514

WHEN I FIND A GIRL JUST LIKE YOU; w, m & @ Philip J. Scheuble 15Jan51 EU226017

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WHILE PAPA WAS SINGING AND YODELING AND MAMA SHE PLAYED THE GUITAR; w. m & @ Philip J. Scheuble 12Jun50 EU206519

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CHIC; w Charles Scheuer m Eva Franklin © Charles Scheuer & Eva Franklin 28Apr53 EU314038

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AA 17334 Scheuer, Clemens, appl. author
[Scheuer creations, inc.] claimant
Display fixtures by Scheuer. [New York,
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pamphlet (25 p.) illus. 28 1 2 x 21
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Appl. author: Clemens Scheuer.

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For voice and piano.
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Secret dreams; lyrics by Ginny
Johnson, music by Gene Brunelle,
arr. by Lindsay McPhail. ©
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MAN O' MINE; w, m & © Ruth Emma Scheuermann 2Mar53 EU305766

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Scheurle, Charles W.

I'LL NEVER FORGET THAT I LOVE YOU arr Charles W. Scheurle © w & m Patrick Peter Gribben 27Apr49 EU165447

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RHAPSODY © m Charles William Scheurle 15Jul47 EU84786

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SAGEBRUSH © w & m Robert Erwing Billingsley & Charles William Scheurle 270ct48 EU149168

Scheuyeaulle, J. H. B.

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BABY, DON'T MAKE BELIEVE © w Malcolm Rubircam Wagner, m Lillian Bleher Schewe 26Aug47 EU90529 Schewe, Lillian Bleher
BENEATH THE OLD APPLE TREE © w & m
Lillian Bleher Schewe 140ct47
EU98309

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THE DEPTHS OF MY HEART © w & m Lillian Bleher Schewe 12Nov47 EU102719

Schewe, Lillian Bleher.

HAIL TO PITTSBURGH © w & m Lillian Bleher Schewe 40ct48 EU146970



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HONEY CHILE © w & m Lillian Bleher Schowe 16Sep47 EU93657

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I'M SO AFRAID TO DREAM; w Katherine Helen Schey m Louis Paul Wunsch © Katherine Helen Schey & Louis Paul Wunsch 20Feb53 EU304688

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LA SCHIAVA TURCA; mazurka; 1st & 2nd mandolin & guitar. © 15Dec20, E514574. R40705, 14Dec48, Louis Canoro (A)



Schiavo, Alfred Gerard.

A TEN CENT FARE © w & m Phyllis Elizabeth Carson & Alfred Gerard Schiavo 2Jul48 EU137107



Schiavo, Alfred Gerard.

WARMING OUR HEARTS BY THE FIRE

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m Alfred Gerard Schiavo 2Jul48
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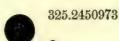
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I'll always remember; words by M. Schiavone.

© 9-10-46; M. Schiavone, Hazelton, Pa.;

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The mysteries of the resery, by Stephanie A. Schibi (Enaya F. Jarvys) Art paintings by John L. Blanchard. cBox with doors opened to show scenes depicting the mysteries: Photo. © Stephanie A. Schibi; 6Apr54; JU7843.

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schick, Albert J.

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SCHICK, ALBERT JOHN ©.

C. L. U. problems review course.

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Schick, Edward.

We are after Kaiser Bill; w Edward Schick, m Leo Friedman. © 21Febly; ELL19562. B9839; 20Febly; Benjamin U. Friedman (NK) & Ltelka F. Samuels (NK of L. Friedman), Los Angeles. SCHICK, ELLIOT. Bending sickle, a screenplay; based on an

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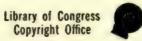
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Pose for dollars; be a photographer's model in 10 days. 36 p., illus.

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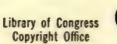
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Komödie, worte: Karl Farkas,
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Title from cover.

Appl. author: Isaac Schild.

Appl. cl.: Isaac Schild, d.b.a.

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HORRIBLE BLUES; w Orval E. Schie m Louis Tobin © Orval E. Schie 9Nov53 EU337212

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Oh, she was pretty; w & m E. K.
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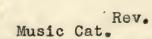
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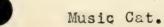
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It's easy if you know how. DP15186. SEE
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Carrousel in the park. Col. reproduction of painting (water color) on sheet 26 x 34 in. @ Argosy Picture Publishing Co., inc., New York; 20Nov50; H1763. SCHIEFER, JOHANNES.

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SCHIEFER, PAUL JOSEPH.

Albro clutch pressure plate.

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Albro flywheel. Drawings. © Paul
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Schieffelin, J. T.

GIVE ME YOUR SMILE; m Louis Tobin w & O J. T. Schieffelin 19Mar51 EU232884

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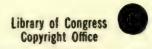
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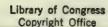
Schiek, Florence Margaret.
I THINK OF YOU; w, m & © Florence Margaret Schiek 18Mar54 EU351477

SCHIEKE, JULIUS FRANZ.

Der Tippser, ein Fussballtoto-Schwank (sechs Bilder) Nach einer Idee von Erika Hauth. @ Felix Bloch erben; 210ct53; DU35283. SCHIEL, WM. J. & CHARLOTTE M.

See

Albuquerque visitor.



Teknikkens vidundere i fartens tidsalder. © Gyldendal norsk forlag. Hefte 19. © on revisions; 21Nov52; AFO-96hh. Hefte 20. © 20Dec52; AFO-10687. Teknikkens vidundere i fartens tidsalder. Hefte 19. 2. utg. coslos Gyldendal. p. 513-576. illus. © on revisions; Gyldendal norsk forlag; 21Nov52; AFO-96hh. SCHIELDROP, EDGAR BONSAK.
Teknikkens vidundere i fartens
tidsalder. cOslob Gyldendal Norsk
Forlag. © Gyldendal Norsk Forlag.

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see next card

Hefte 11. © 6Jun52; APO-9202. Hefte 12. © 27Jun52; APO-9203. Hefte 13. © 4Jul52; APO-9204. Hefte 14. © 11Jul52; APO-9205. Hefte 15. © 18Jul52; APO-9206. Hefte 16. © 170ct52; APO-9257. Hefte 17. © 24oct52; APO-9258. Hefte 18. © 31oct52; APO-9259.

SCHIELDROP, EDGAR BONSAK.

Teknikkens vidundere i fartens tidsalder. Ogyldendal Norsk Forlag.

SCHIELDROP, EDGAR BONSAK. Teknikkens vidundere i fartens tidsalder. 2. utg. Oslo, 1951. 4 pts. © Gyldendal norsk forlag; 26Sep51; AF0-7258.

I. Gyldendal norsk forlag, Oslo.



Schiele, Charles William, 1915.

I want to hear you say you love me;
words by Walter R. J. Zmetronak.

© 12-6-46; C. W. Schiele, Glen Rock,
N. J., and W. R. J. Zmetronak. Paterson.

N. J.: EU55603.

Schiele, Chuck. See Schiele, Charles William. I want to hear you say you love me. SCHIELICKE, RICHARD.

Das Fachbuch der Küche; angewandte Ernährungslehre und Kochwissenschaft. 319 p. © Fachbuchverlag GmbH.; 20Apr53; AFO-11949.

I. Fachbuchverlag GmbH.

bj/L

SCHIELICKE, RICHARD,

Gemeinschaftsküche. Leipzig, Sachsenverlag [1951] 96 p. illus. © Verlag für die Frau; 17Aug51; AF0-6978.

I. Verlag für die Frau, Leipzig.



Schielke, Bill

see

Schielke, William A

Schielke, William.

DANCING IN THE CLOUDS WITH YOU; m William Schielke w & © Philip Henry Spaulding 11Jan51 EU228026

MAR 1 105



Schieltke, William.

DANCING IN THE CLOUDS WITH YOU; w Phillip H. Spaulding w & m William Schielke w, m & © on changed w & m Jonathan Robert Bandy Sr. 29Jan51 EU227625

MAR 7 - 1851



M1630 SCHIELKE, WILLIAM A

.2 Let's forget, by W. A. (Bill)
.S Schielke. © Wm. A. Schielke

Schielke. © Wm. A. Schielke; 15Mar48; EP24236. For voice and piano, with chord symbols.



E unpub. 3481

Schielke, William A

Let's forget [words and music] by W. A. (Bill) Schielke.

Melody unaccompanied.
First line: Just two young people making up there minds.
© 1 c 1-23-46; Wm. A. (Bill)

Schielke, Chicago; E unpub. 3481.

SCHIEMANN, GUNTHER.

Die organischen Fluorverbindungen in ihrer Bedeutung für die Technik. Darmstadt. 1951. 221 p. illus. (Technische Fortschrittsberichte, Bd. 52) © Dr. Dietrich Steinkopff; 14Apr51; AF12944.

I. Steinkopff, Dr. Dietrich, firm.



SCHIER. IOLA RUTH.

Subject to change, a musical play in 3 acts. Book and lyrics by Ruth Schier; Music by Frances Dulaney. [Text and music on separate leaves] @ Prances Dulaney Jacobs, Iola Ruth Schier; 24Apr53; DU33903.

Schier, Joseph.

FOR EYES ARE MIRRORS. Eyes are
mirrors of mankind; w, m & © Joseph
Schier 7Jul52 EU280378

SCHIER, RUTH, SEE Schier, Iola Ruth.

Schierbeck, Poul.

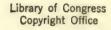
BAEKKEN, OP.21A; w Marinus Børup, m Poul Schierbeck. © 25Nov27; E689507. Sylvia Schierbeck (W); 13Dec54; R140519.

M557 .S33 op.53 1951a SCHIERBECK, POUL, 1888(Capriccio, woodwinds & horn, op.53)
Capriccio; quintett für bläsinstrumente
[by] Poul Schierbeck, op.53. (Wilhelm
Hansen edition, nr.3913) [Miniature
score (flute, oboe, clarinet, horn &
bassoon) and parts] © Wilhelm Hansen,
musik-forlag, København; 23Dec51;
EF0-12574.



M1613 .S3227 C5 SCHIERBECK, POUL, 1888The Chinese flute; [by] Poul Schierbeck,
op.10. Die chinesische Flöte. (Wilhelm
Hansen edition, nr.3914) [Score: voice
and orchestra; German words] © Wilhelm
Hansen musikforlag, København; 8Mar52;
EF0-13263.

I. Title. II. Title: Die chinesische Flöte.





SCHIERBECK, POUL, 1888-Dagmars vuggevise. SEE HIS Dronning Dagmar.

EF0-3009

JUN 2 7 1950

xM



Schierbeck. Poul.

Danmarks dreng ... Tekst: Alex Garff. København. Wilhelm Hansen. musik-forlag.

© 29May45; 1c 17Mar46; publisher;

EF876.

For voice and piano.

I. Garff, Alex, lyricist. II. Title:

Music Cat.

Schierbeck. Poul.

Dansk soldat af idag ... tekst: Sigfred Pedersen. København, Wilhelm Hansen, musik-forlag.

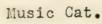
@ 16Jun45; lc 17Mar46; publisher;

EF875.

For voice and piano.

I. Pedersen, Sigfred, lyricist. II. Title.

brary of Congress



M1537 SCHIERBECK, POUL, 1888-S (Dronning Dagmar) Dagmar

(Dronning Dagmar) Dagmars vuggevise; af Dronning Dagmar [by] Poul Schierbeck; tekst: Mogens Lorentzen; i forenklet udsaettelse ved Jørgen Jersild. [For voice and piano; includes simplified version] © Wilhelm Hansen, musikforlag, København; 4Jan50 (in notice: 1949); EF0-3009.

I. Title. II. Title: Dronning Dagmar.
[III. Lorentzen, Mogens, 1892IV. Jersild,
Library of Congress
Copyright Office

III. 2

JUN 2 1 1950

M1533 .3 .S *Dronning Dagmar; recitation, soli, kor og orkester, musik: Poul Schierbeck, tekst: Mogens Lorentzen. Klaverudtog for 2 og 4 haender. (Edition nr. 3831)

© Wilhelm Hansen musik-forlag, Copenhagen; 25Jul49; EF-0689. Score: nararator, solo voices (MzTBar) chorus (SATB) and piano.

I. Lorentzen, Library of Congress Copyright Office



Mogens, 1892lyricist. II. Title. M1004

SCHIERBECK, POUL, 1888-1949.

*(Fête galante) Ouverture til operaen Fête galante; [by] Poul Schierbeck, op.25. (Samfundet til udgivelse af dansk musik, 3. serie nr.73, 1941) [Score: orchestra] © Samfundet til udgivelse af dansk musik. Edition Dania, København: 1Jan41: EF17120.

NOV - 9 195

I. Title. II. Title: Fête galante.



M1145 •S32 op•43

Schierbeck, Poul.

I Danmark er jeg født ... Op. 43.

[København] W. Hansen.

© 30Jun42; lc 17Mar46; Wilhelm Hansen, musik-forlag; EF840. Score (orchestra) and parts.

I. Title.

Music Cat.

REVISED

Schierbeck, Poul.

I DANMARK, OP.21; w H. C. Andersen & others, m Poul Schierbeck. © 25Nov27; E689513. Sylvia Schierbeck (W); 13Dec54; R140520.

M1596

SCHIERBECK, POUL, 1888-Laerken paa Reden; [by] Poul Schierbeck. (Wilhelm Hansen Kor-Bibliotek, Nr.447) [Score: chorus (TTBB)] © Wilhelm Hansen musikforlag, København; 30Mar54; EF0-26987.

I. Title.

Library of Congress

M1771 SCHIERBECK, POUL, 1888-.S Det land vi fik den lo

Det land vi fik den lod at vaerne, [av grundlovskantaten, by] Poul Schierbeck; tekst: Kai Hoffmann. © Wilhelm Hansen, musik-forlag, København; 22Jun48; EF11564.

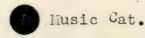
I. Hoffmann, Kai, lyricist. II. Title.

Schierbeck. Poul

Der rider en konge. Tekst: Hans Hartvig Seedorff Pedersen. Københaven, W. Hansen.

© 28Nov41; 1c 17Mar46; Wilhelm Hansen, musik-forlag; EF841.
For voice and piano.

I. Pedersen, Hans Hartvig Seedorff, lyricist. II. Title.



M25 SCHIERBECK, POUL, 1888-.S ^(Southwester, sweater

^(Southwester, sweater and shag) Sydvests sweater og shag, maritime smaarids for klaver. Southwester, sweater and shag, short sea pieces for the piano [by] Poul Schierbeck. Op. 31. (Wilhelm Hansen edition, nr. 3796) © Wilhelm Hansen, musik-forlag, København; 7May48; EF10538.

I. Title. II. Title: Southwester, sweater and shag
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Sydvest, sweater og shag. See his southwester, sweater and shag.



M25

*To fantastiske etuder. Two fantastic studies; for piano, [by] Poul Schierbeck, op.4. (Wilhelm Hansen edition, nr.3829) © Wilhelm Hansen, musik-forlag, København; 5Sep50; EF0-5816.

I. Title. II. Title: Two fantastic studies.

FEB 2 7 11



M1771 SCHIERBECK, POUL, 1888.S Tracet [by] Poul Schierbeck [words
by] Poul Sørensen. Sang med klaver.

© Wilhelm Hansen, musik-forlag, København; 14Jun48; EF11566.

I. Sørensen, Poul, 1906- lyricist. II. Title.

M1771 SCHIERBECK, POUL, 1888-.S Vort land er ikke 111

Vort land er ikke lille [by] Poul Schierbeck [words by] Marinus Børup. © Wilhelm Hansen, musik -forlag, København; 5Jan48 (in notice: 1947); EF10525.

I. Børup, Marinus, lyricist. II. Title.

M176 , S35V7

Schierbeck, Poul.

Vredens dag: Pastorale [excerpt]

[København] W. Hansen.

© 9Nov43; lc 17Mar46; Wilhelm

Hansen, musik-forlag; EF839. Score (orchestra) and parts.

I. Title: Pastorale.

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Schierbeck, Sylvia.

BAEKKEN, OP.21A; w Marinus Børup, m Poul Schierbeck. © 25Nov27; E689507. Sylvia Schierbeck (W); 13Dec54; R140519.

Schierbeck, Sylvia.

I DANMARK, OP.21; w H. C. Andersen & others, m Poul Schierbeck. © 25Nov27; E689513. Sylvia Schierbeck (W); 13Dec54; R140520.

SCHIERER, ANTON Q.

A four-point free united world
democracy. Venice, Calif. [1951]
12 p. @ 11Sep51; AA192801.

SEP 2 5 1951

SCHIERER, ANTON.

A four-point free united world.
To prevent wars and inflation
for all times to come.
Venice, Calif. c1952: 26 p.
© Anton Schierer; 200ct52;
AA225882.

Schieres, Edward M.

IF YOU WERE A STAR © w & m Edward M. Schieres 12Sep49 EU178611

Schieri, Fritz, 1922-

M2 .C6327 Heft 1 DEPRES, JOSQUIN, d.1521.

Ave Maria. [By] Josquin des Prez [bearbeitung und deutscher Text von Walther Lipphardt, hrsg. von Fritz Schieri] (Christophorus-Chorwerk, Heft 1) [Score: SATB; Latin and German words] © Christophorus-Verlag Herder GmbH., Freiburg i. Br., Ger.; 26Jun54; EF0-29159.

I. Title. [II. Lipphardt, Walther, 1906-III. Schieri, Fritz, 1922-] (Series)
Library of Congress xM2099
.L16
xM2092.4

Schieri, Fritz, 1922-

M2 .C6327 Heft 2 MARX, KARL JULIUS, 1897Deutsches Proprium vom Feste Mariä
Himmelfahrt; [by] Karl Marx [hrsg. von
Fritz Schieri] (Christophorus-Chorwerk,
Heft 2) [Score: chorus (SATB) and
optional organ] © Christophorus-Verlag
Herder GmbH., Freiburg i. Br., Ger.;
26Jun54; EF0-29160.

I. Title. [II. Schieri, Fritz, 1922-(Series)

xM2149.8 xM2013

Library of Congress



xM2011

M2 .C6327 Heft 4 SCHIERI, FRITZ, 1922Heiliger Geist. Pfingstsequenz. Zwei
Pfingstchöre [by] Fritz Schieri.
(Christophorus-Chorwerk, Heft 4) [Score:
chorus (SATB)] © Christophorus-Verlag
Herder GmbH., Freiburg i.Br., Ger.;
26Jun54: EF0-29162.

I. Title: Pfingstequenz. (Series)

Library of Congress



xM2098 .W4 xM2092.6

Schieri, Fritz, 1922-

M2 .C6327 Heft 3

ROESELING, KASPAR, 1894(Missa, Sanctorum Trium Regum) Missa
in honorem Sanctorum Trium Regum; [by]
Kaspar Roeseling [hrsg. von Fritz Schieri]
(Christophorus-Chorwerk, Heft 3) [Score:
SATB] © Christophorus-Verlag Herder
GmbH., Freiburg i.Br., Ger.; 26Jun54;
EF0-29161.

[I. Title. II. Title: Missa, Sanctorum Trium Regum. III. Schieri, Fritz, 1922-(Series)

Library of Congress

xM2011

Schierloh, Hilda.

AWAKENING. Erwachen; German w Hilda Schierloh m & © Stephan Walther Albrecht 15Mar50 EU198922

APR 1 2 1950



SCHIERLOH, THOMAS N.

Delco job-fitted motors. Sales
mamual. AA226345. SEE
General Motors Corporation.
Delco Products Division.

Schiermer, Donald Irven.

TIME; w, m & © Donald Irven Schiermer 2Apr52 EU270078



SCHIERMEYER, JAMES, pseud. SEE Munn, William O., 1902-

EP43957

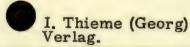
MAY - 9 1950

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SCHIERSMANN, OTTO.

Einführung in die Enzephalographie (Pneumenzephalographie) 2. verb. Aufl. Stuttgart, G. Thieme, 1952, 135 p. illus. (Archiv und Atlas der normalen und pathologischen Anatomie in typischen Röntgenbildern) (Fortschritte auf dem Gebiete der Röntgenstrahlen vereinigt mit Röntgenpraxis. Ergänzungsband, 64. (2. verb. Aufl.)) © on additions & revisions; Georg Thieme Verlag; 27Nov52; AF0-9536.



Schiess, Richard E lyricist.
Tobin, Louis. You're my only love.

The whole Dam family. H2138. SEE Hefty, Lucile.

E unpub. 8828

Schiesser, Willy, arr. Love is a dream.

see

Uellenberg, Ernest.

M1703 SCHIESSL, JOSEF, 1910-.2 Auf der Palme sitzt ein .S Worte: Erich Meder, M

Auf der Palme sitzt ein Affe; Affenballade, Worte: Erich Meder, Musik: Billy Hopkins [pseud. Little monkey on a palmtree] [German words] © Solisten-Verlag, Wien; 28Dec50 (in notice: 1951); EF0-8586.

I. Title. II. Title: Little monkey on a palmtree. [III. Meder, Erich, 1897-

Library of Congress Copyright Office



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M1703

SCHIESSL, JOSEF, 1910-

Du warst noch nie so schön; langs. Foxtrot, Musik: Josef Schiessl, Worte: Hans Werner u. Wolfgang Lederer [pseud.] © Hermann Schneider, Musikalien-& Bühnenverlag, Edition Vienna, Wien; 15Apr52: EF0-14764.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-



M1703 SCHIESSL, JOSEF, 1910.2 Mein Onkel ist aus Mexiko; samba, Musik:
.S Billy Hopkins [pseud.] Worte: Josef
Petrak. © Solisten-Verlag, Wien; 23Jan51
(in notice: 1950); EF0-8587.

I. Title. [II. Petrak, Josef, 1908-



M1703 SCHIESSL, JOSEF, 1910.2 Walter; foxtrot, Musik: Billy Hopkins
.S [pseud.] Worte: Josef Petrak. © SolistenVerlag, Wien; 26Jan51; EF0-8440.

I. Title. [II. Petrak, Josef, 1908-



M1703

S

SCHIESSL, JOSEF G 1910-Die rote Lola! Foxtrot, Worte: Leo Parthe, Musik: J. G. Schiessl. © Solisten-Verlag, Wien; 4Sep53 (in notice: 1952); EF0-24196.

I. Title. [II. Parthè, Leo]

Library of Congress

M1735

SCHIESSL, JOSEF GEORG, 1910-Ein braunes Mädchen; Tangolied, Text: Löper [und] Heiden, Musik: Schiessl [und] Schmidt. © Tempoton-Verlag, Hans Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915- II. Title.
 [III. Löper, Werner, 1927-1952.
 IV. Bader, Ernst, 1914-]

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Library of Congress

M1703

SCHIESSL, JOSEF GEORG, 1910-Daheim bei dir...! Slowfox, Worte: Josef Petrak, Musik: Josef Schiessl. © Metroton, Musikverlag, Wien; 1Sep54; EF0-31324.

I. Title. [II. Petrak, Josef, 1908-

Library of Congress

SCHIESTL, MARGARETE (BENTLAGE)
Am Rande der Stadt [von] Margarete zur
Bentlage. 268 p. © Paul List Verlag,
München; 13Nov49; AFO-1169.

I. List (Paul) Verlag.

APR 1 3 1950

Library of Congress Copyright Office



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SCHIESTL, MARGARETE (BENTLAGE)
Durchsonnte Nebel. 243 p. © Paul List
Verlag, Leipzig; 19Dec46; AF11944.

I. List (Paul) Verlag.

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CT 23 1950



SCHIESTL, MATTHEW C.

Hold they treasure close, sweet Mother, all our hope lies in thy
arms ... [Madonna holding Child]
Col. print. (SV636) © 25Dec48;
KF20530.

Schieve, A E 3 claimant.

The new dynaflex circuit; build this new ultra-compact one tube radio.

[Alexandria, Va., Mimeographed by A. E. Schieve, c1946]

pamphlet (10 1.) illus. 21 1/2cm

Appl. author: Joseph A. Szabo, 1920-© 11-1-46; 2 c 11-6-46; Alexandria, Va.; AA 27099.

afp 12-5-46

AA 22959

[Schieve, A E ; claimant. New FM receiver and converter. [Alexandria, Va., Printed by A. E. Schieve, c1946] cover-title, 8 numb. 1. 21 1/2cm.

Pamphlet.
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Appl. author: Joseph A. Szabo, 1919© 8-28-46; 2 c 9-3-46; Alexandria,
Va.: AA 22959.

vf 10-17-46

Schifahrer-Polka.

M1735 HORSCH, HANS HERMANN, 1921-.2 Schifahrer-Polka; Warum rutschen zwei H. Brett'ln: Text: Klaus Elken [pseud.] Musik: Josef Bolich [pseud.] @ Musikverlag Glockenbach. München: 20Jul51: EF0-11002

> I. Title: Warum rutschen zwei Brett'ln. [III. Erdelmeier, Hans, 1923-



Schifan, Nick.

WISHING WELL; w, m & © Michael Werbow & Nick Schifan 3Aug53 EU325721

Schifanella, Thomas Interfiled

Schifanella, Tommy



BEAUTIFUL NIAGARA; by Gladys Dann © Thomas Schifanella EU363652. Notice 200ct54 v24 p936

A CHILD'S CHRISTMAS LAMENT; w Thomas Schifanella m Jack Betzner © Thomas Schifanella & Jack Betzner 24Ju150 EU210420

Schifanella, Tommy.

A CHILD'S LAMENT; w Tommy Schifanella m Jack Betzner © Herman Lubinsky, d.b.a. Savoy Music Co. 13Mar51 EU232223

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Schifanella, Tommy.

DO YOU KNOW WHY; w, m & © Tommy Schifanella 18Jul50 EU209778

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DOWN IN BRAZIL; by Albert Blau & Robert Williams © Thomas Schifanella. Notice 26Apr54 v23 p934

DREAMBOAT TO LOVELAND; w Charles Purvis m Mott Hitchcock © Thomas Schifanella 13Jan54 EU344064

Schifanella, Thomas.

HOW DO YOU FIND TRUE LOVE; w Zella May
Briggs & Jerry Delmar m Nell Seely ©
Thomas Schifanella 17Feb54 EU348071

I CAN'T BELIEVE; by Monte Paul © Thomas Schifanella EU368440. Notice 200ct54 v24 p936

I FIND THEM ALL IN YOU; by Lindsay McPhail & Walter D. Corning © Thomas Schifanella EU316569. Notice 26Apr54 v23 p934

I LUV U IN MORSE CODE; by J. Herbert Miller & Annabelle Miller © Thomas Schifanella EU349792. Notice 26Apr54 v23 p934

I LUV U IN MORSE CODE; w & m J. Herbert Miller & Annabelle L. Miller © Thomas Schifanella 4Mar54 EU349792

Schifanella, Thomas.
It's not funny, dear; words by T.
Schifanella.

@ 8-21-46; T. Schifanella, Paterson,

N.J.; EU40725.

THE LITTLE BROWN BEAR FOOTSY WOOTSY; by Peter Hernandez Flores © Thomas Schifanella EU326920. Notice 26Apr54 v23 p934

Schifanella, Thomas LOU COSTELLO m Chester Okulski, © w & m Thomas Schifanella 5Sep47 EU95901

MY PICCOLINA SWEETHEART; w & m Sam Allen © Thomas Schifanella 140ct53 EU334588

MY SONG ABOUT YOU © w & m Carl Tesuaro & Thomas Schifanella 15Sep49 EU178983



PLAYIN THE PIANA WITH GLORIANA; by William Francis Humphrey Jr. © Thomas Schifanella EU285608. Notice 200ct54 v24 p936

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SWEETEST LITTLE ROSE IN HAWAII; by Ronald T. Une © Thomas Schifanella EU236042. Notice 26Apr54 v23 p934

TAKE A GOOD LOOK AT ME © w & m Thomas Schifanella 31Aug48 EU141926

THAT'S MY CHRISTMAS WISH; by James Carvalho © Thomas Schifanella EU250628. Notice 200ct54 v24 p936

Schifanella, Tommy.

THAT'S NO CRIME; w Tommy Schifanella m John Sell © Tommy Schifanella & John Sell 26Mar51 EU233381

1 1951

THAT'S WHAT SANTA CLAUS GAVE ME; w Thomas Schifanella m Gene Favatella & Michael Alongi © Thomas Schifanella, Gene Favatella & Michael Alongi 29Jun50 EU208294

JUL 2 1 1950



THESE ARE THE WISHES I WISH YOU; w Thomas Schifanella m Jack Betzner © Thomas Schifanella & Jack Betzner 27Nov50 EU222319

DEC 1 4 1950



SCHIFANELLA, THOMAS O. Vanity records. Label. 0 258ep52; KK79295.

WATER WONDERLAND; by Mary K. Sarlow & Lloyd LaMar © Thomas Schifanella. Notice 26Apr54 v23 p934

WHEN LOVE FLIES OUT THE WINDOW; by Annette Kay © Thomas Schifanella EU364443. Notice 200ct54 v24 p936

Schifanella. Tommy.

THE WHIZ KID SONG; w Bille Moier & Tommy Schifanella m Jack Betzner © Bille Moier, Tommy Schifanella & Jack Betzner 12Feb51 EU228945

YOU SAY THE NICEST THINGS; w Marvel Adams & Thomas Schifanella m Virginia Walsh © Thomas Schifanella 15May53 EU316292

Schifanella, Tommy.

YOU'LL NEVER HURT ME THAT WAY; w Tommy Schifanella m Jack Betzner @ Tommy Schifanella & Jack Betzner 9Feb51 EU228778

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YOU'VE GOT TO LOOK TWICE; w Thomas Schifanella m Michael Alongi © Michael Alongi & Thomas Schifanella 18Jan50 EU190608 Schifanella, Tommy

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Schifanella, Thomas.

Schifanelli, Alfonso.
THE BRIGADE ON PARADE; m & © Alfonso
Schifanelli 6Dec50 EU223023

JAN 1 1 1951



Schifanelli, Alfonso.

JUNE WEEK FESTIVAL OVERTURE. Overture, June week festival; m & @ Alfonso Schifanelli 60ct53 EU3333377 Schifanelli, Alfonso.

MARCH, CLASS OF 154. Class of 154; m & @ Alfonso Schifanelli 60ct53 EU333376 SCHIFANO, HELEN.
In my wildest dreams. SEE HER
Songs for sale.

EP53487

MAY 1 4 1951

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M1527 SCHIFANO, HELEN.
.8 (Songs for sale) In

.S

(Songs for sale) In my wildest dreams; words and music by Helen Schifano, from Songs for sale. © Broadcast Music, inc., New York; 31Jan51; EP53487.

I. Title. II. Title: Songs for sale.

MAY 4 - 1951

Schifano, Nick.

NORO MORALES RHUMBA © m Nick Schifano, Murray Gropper & Frank Darling 15Nov48 EU148885

Schifano, Nick Roberts.

LOOK OUT, LOOK OUT, LOOK OUT © w Albert Carl Fields m Murray Gropper, Nick Roberts Schifano & Frank Darling 4Mar49 EU159260

SCHIFANO, ROBERTS, See Schifano, Nick

Schifer, Ruth Edith, 1909- lyricist.
Snyder, Lydia Marie. When twilight bids the purple sage goodnight.